# SABBATICAL RESARCH

## TIMELINE JAN-MAY 2023

**JANUARY 2023**

- *Acceptance to island innovation*

**FEBRUARY 2023**

- *Araling pang-isla at pangkapauluan*
- *Grupo kalinangan inc*
- *Sagif pandaigdigang webinar*

**MARCH 2023**

Island Innovation
Connecting Islands for Positive Change

**APRIL 203**

- *Buwan ng panitikan*
- *Swk nakikiisa*
- *Tertulyang pampanitikan*

**MAY 2023**

- *Happy island/ Maogmang isla*
- *Marinduque creative island*
- *Celebrate islands week*
- *Rstw x celebrate islands*
- *Paschr 9*

**HIGHLIGHTS**

*May activities*

| | |
|---|---|
| *May 10-11* | *CASS Research Colloquium* |
| *May 12* | *Litera Club* |
| *May 10-17* | *celebrate islands week* |
| *May 18-20* | *PACHR 9* |
| *May 30* | *Likhai portfolio* |

MARINDUQUE STATE COLLEGE

COLLEGE OF ARTS AND SOCIAL SCIENCES

# CASS RESEARCH COLLOQUIUM 2023

"Research Landscapes in the Arts and Social Sciences in the New Normal"

MAY 10-11, 2023
8:00 - 5:00
VIA ZOOM

MARINDUQUE STATE COLLEGE
COLLEGE OF ARTS AND SOCIAL SCIENCES

# CASS RESEARCH COLLOQUIUM 2023

*"Research Landscapes in the Arts and Social Sciences in the New Normal"*

**DR. CRINA E. TAÑONGON**

Resource Speaker

**MAY 10 & 11, 2023**
**VIA ZOOM**

# PROGRAMME

## DAY 1

**8:00-9:30AM**

Registration
Preliminaries

Opening Message — **Dr. ERNESTO L. LARGADO**, *Dean, CASS*

Inspirational Message — **Dr. MA. EDELWINA M. BLASE**, *Vice President for Research and Extension*

Program Rationale — **Ms. CRISTINA C. SERENO-ATIENZA**, *R&E Coordinator, CASS*

**9:30-12nn**

Introduction to Resource Speaker — **Ms. ANNA ROFFEL O. LOZADA**, *Assistant Professor III, BAC Faculty*

Plenary Talk — **Dr. CRINA E. TAÑONGON**, *Communication Coordinator, College of Communication, Art, and Design*

***-Q & A-***

Awarding of Certificate of Appreciation to the Speaker

**12:00-1PM**

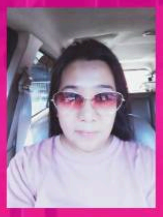
Lunch Break

# PRESENTATION OF PAPERS

## Social Work Category

| Title of Presentation | Presenters |
|---|---|
| Academic Resilience Among Social Work Students of Marinduque State College Using online Learning During The Covid-19 Pandemic | Maureen Joy Narzoles<br>Rollen Joy Carisiosa<br>Florie Ann Magdalita<br>Realyn Joy Labog<br>Florian Maricano |
| Factors Influencing Out of School Youth in Selected Barangays of Mogpog, Marinduque | Jean Lyn Mabute<br>Mariel Miciano<br>Graceshelle Piedragoza |
| Covid-19 Panemic: Impact of Socio Economic Condition of Fisherfolks in Barangay Balanacan, Mogpog, Marinduque | Angelica Joy Aguilar<br>Krishia Ann Sadicon<br>Azel Marciano |
| Field Instruction I of BS Social Work Students of MSC During Pandemic: Coping up to Challenges | Aimee Mogol<br>Rebecca Frias<br>Joshel Joy Mabuti<br>Quennie Ann Merencillo<br>Nicole Angelie Shei Laman |
| Level and Factors of Assertiveness of Social Work Students in Marinduque State College | Melissa Sol<br>Karren Adling<br>Ma. Angela Eloisa Jimenez<br>Diah Zairel Reanzares<br>Katherine Postrado<br>Joshua Larracas |

## PANEL MEMBERS



**MS. RAQUEL UMBALIN**
Program Head, Social Work
La Verdad Christian College

**MR. JOSHUA AARON PAGULAYAN**
Faculty
College of Education

# PRESENTATION OF PAPERS

## English Language Studies Category

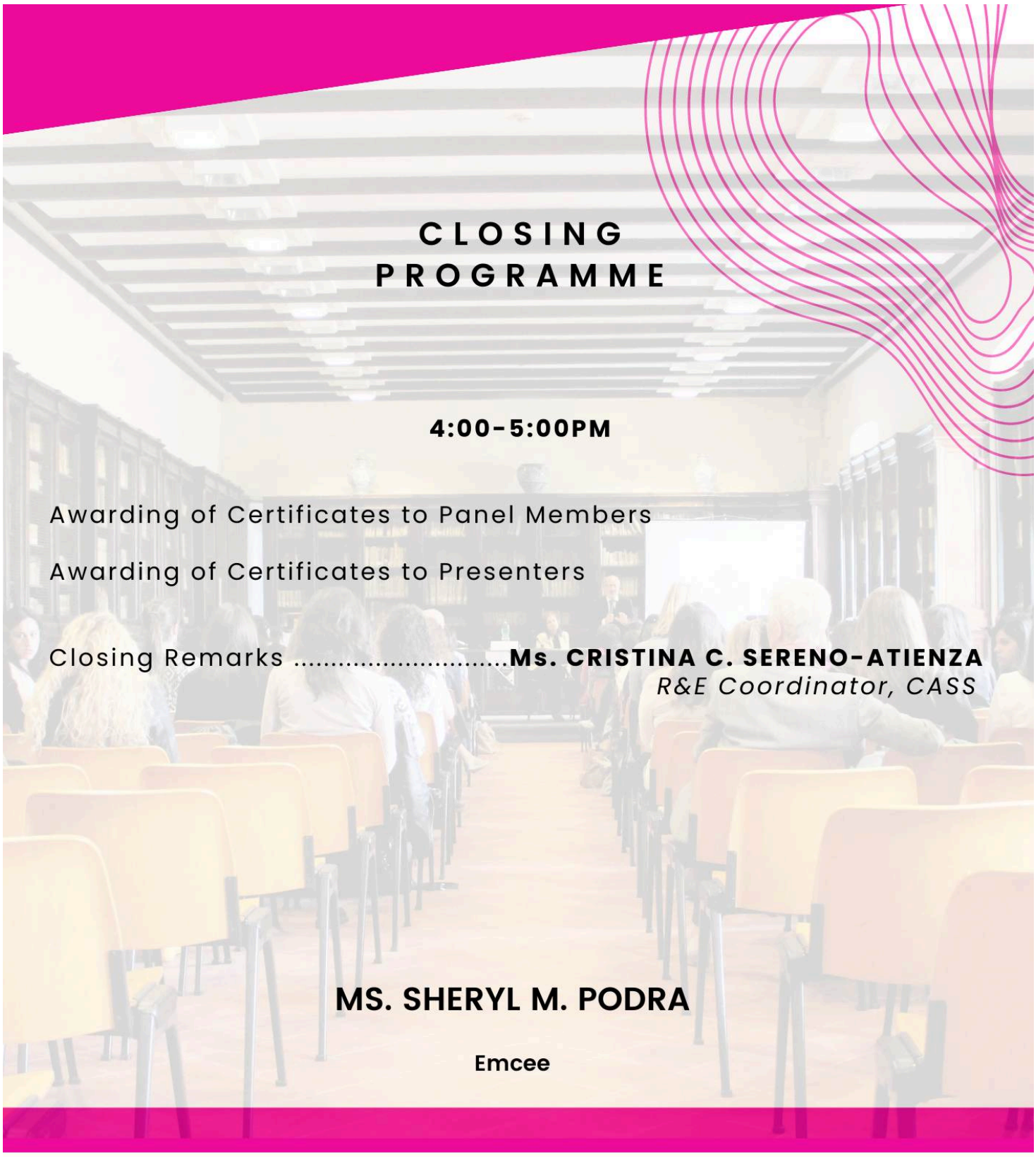
| Title of Presentation | Presenters |
|---|---|
| Error Analysis on the Subject-Verb Agreement in the Narrative Reports of Brgy. Secretaries in Poblacion District in the Municipality of Boac: Basis for Intervention | Ms. Regine Convocar |
| Multimodal Discourse Analysis of Leni Robredo and Ferdinand Marcos Jr.'s Campaign Rallies in 2022 Presidential Election | Ms. Jonna Mae Dela Pena |
| A Narrative Inquiry on the English Learning Experiences of Selected First Year BAELS Students on Flexible Learning | Ms. Glaine Izel Manuba |
| Anek Itey: Morpho-Semantic Structure Analysis of Gay Lingo of Gay Students in Marinduque State College | Ms. Alliah Malinao |
| Exploring Mother Tongue Interference in the Second Language Acquisition of Selected Students from Minido and Little Stars Preschool | Ms. Denisse Mikhaela Ulpo |

## PANEL MEMBERS

DR. SUSAN B. PINEDA
Assistant Dean
College of Education

DR. ANNALYN J. DECENA
Associate Professor III
College of Education

MS. DESIREE ANN M. STO.DOMINGO
Education Research Assistant II
Office of the Vice President for Research and Exension



# CLOSING PROGRAMME

**4:00-5:00PM**

Awarding of Certificates to Panel Members

Awarding of Certificates to Presenters

Closing Remarks .....**Ms. CRISTINA C. SERENO-ATIENZA**
*R&E Coordinator, CASS*

## MS. SHERYL M. PODRA

**Emcee**

**VISION: "AN ADVANCED AND ADAPTIVE UNIVERSITY PURSUING QUALITY EDUCATION, LIFELONG GENDER-SENSITIVE LEARNING ENVIRONMENT, RESPONSIVE RESEARCH-BASED COMMUNITY PROGRAMS AND TRANSPARENT GOVERNANCE WITH SUSTAINABLE RESOURCE GENERATION BY 2025."**

**MISSION: "TO PROVIDE EXCELLENCE IN INSTRUCTION, RESEARCH, EXTENSION AND PRODUCTION THAT MAGNIFIES W.I.S.D.O.M IN LEADERSHIP THROUGH TOTAL QUALITY MANAGEMENT SYSTEM RESPONSIVE TO THE CHALLENGES OF THE 21ST CENTURY EDUCATION."**

# DAY 2
# PRESENTATION OF PAPERS
## Communication Category

| Title of Presentation | Presenters |
|---|---|
| Uses & Gratification: Students' Motivation on using Social Media Platforms | Mr. Abdulah Ismael Magdalita |
| Kwento sa Harap ng Kamera: Viewers' Perspective on "Walang Maiiwan" An I-Witness Documentary | Ms. Ruth Ormido |
| Usefulness of Social Media during Natural Disaster among Households in Argao Mogpog Maridnduque | Ms. Glesy Jane Madla |
| Role of Social Media Content Creators on Youth Development and its Importance in times of Pandemic in Marinduque: A Narrative Inquiry | Ms. Chednie Portento |
| A Tracer study on the Employment Status of the BA Communication Graduates of Marinduque State College - College of Arts and Social Sciences for the year 2019 | Ms. Frelia Faith Ricahuerta |

## PANEL MEMBERS

DR. SUSAN B. PINEDA
Assistant Dean
College of Education

DR. ANNALYN J. DECENA
Associate Professor III
College of Education

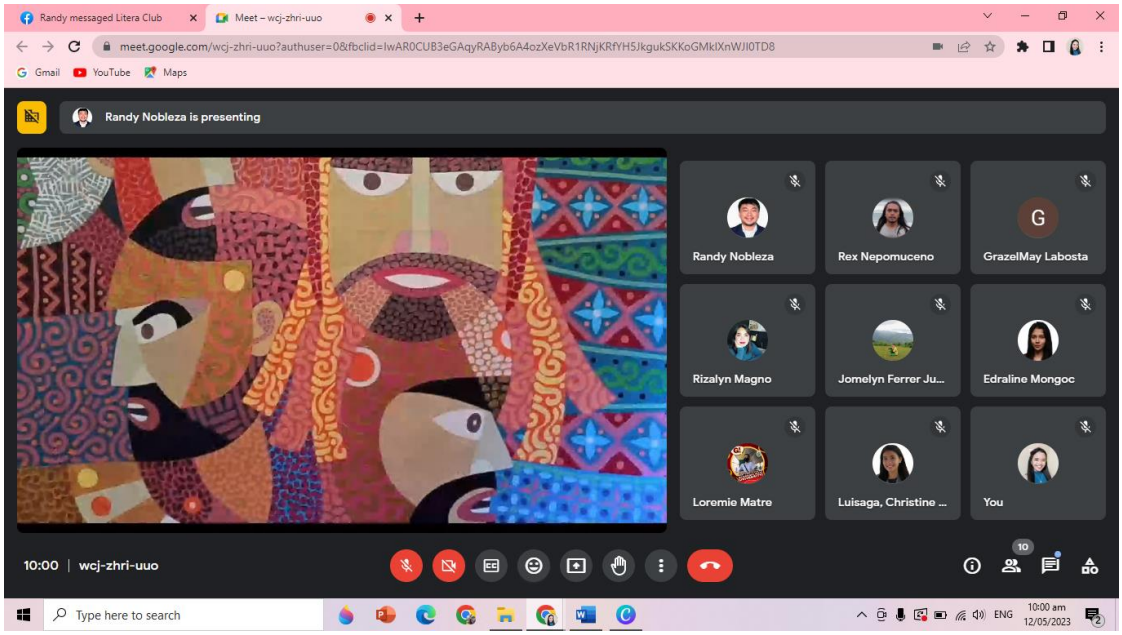
MS. DESIREE ANN M. STO.DOMINGO
Education Research Assistant II
Office of the Vice President for Research and Exension

Presentation of Proposed Activity

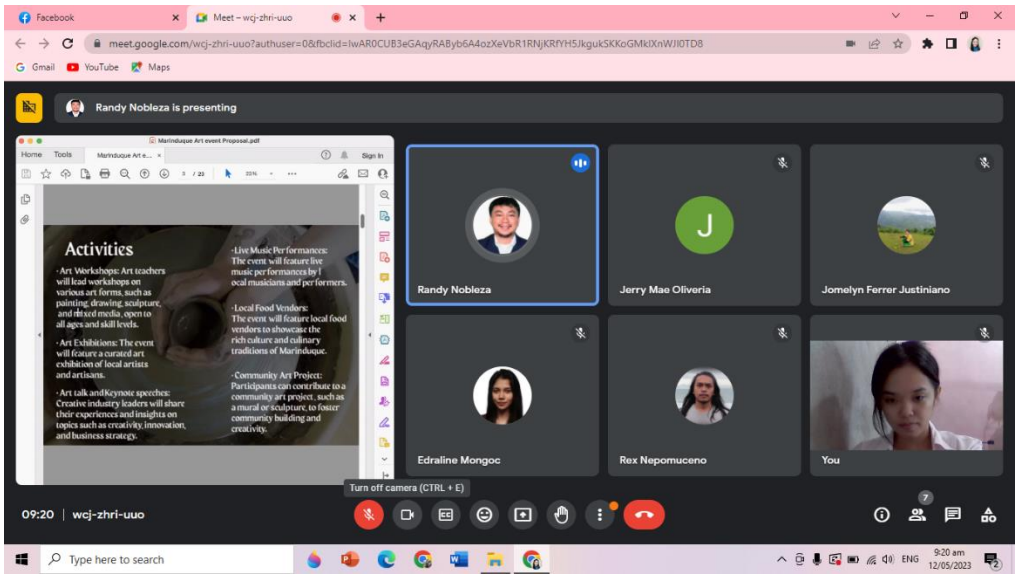
May 12, 2023

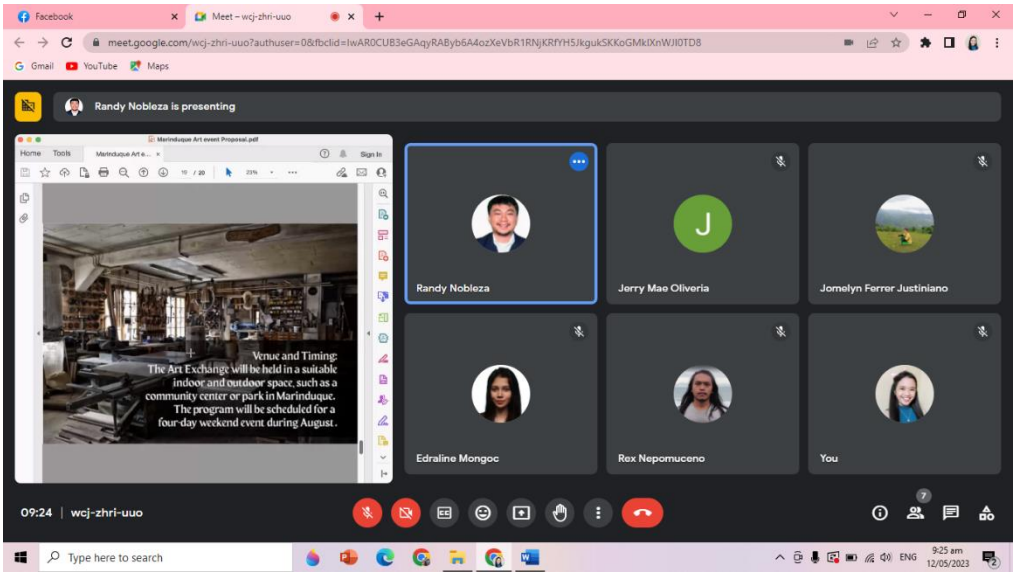
9:00 am – 10:00 am

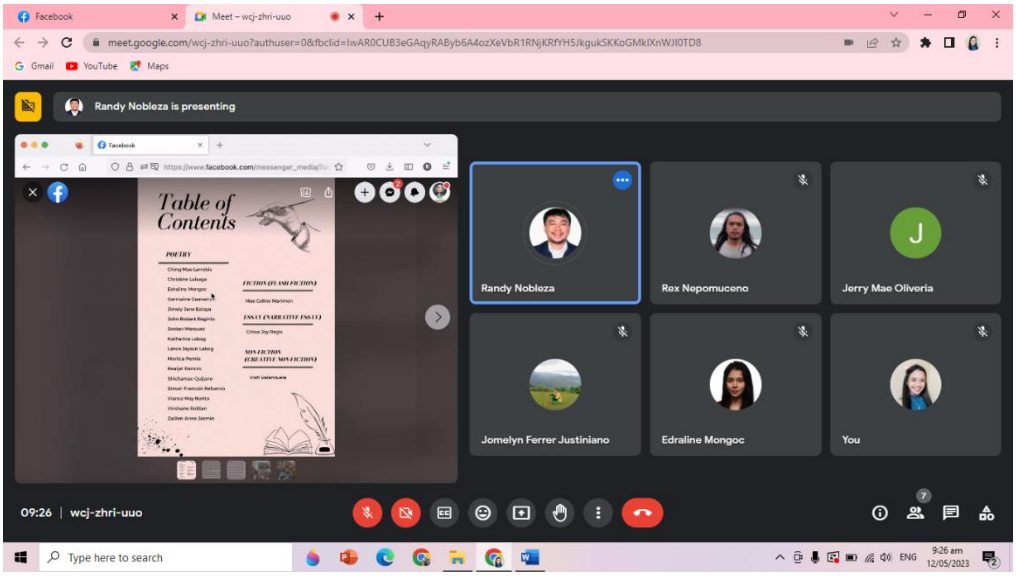
Dr. Randy opened the conference at Friday morning, 12th of May, 9:00 am via google meet by introducing Sir Rex Nepomuceno and then displaying some works of local visual artist Mang Anto, TULDOK, KUWIT (textured cubism style and technique of painting). Then the sample and suggested activities (LIKHAI) were presented; it was hoped to include several local artists who were experts in their respective fields. There are finances available, however more sponsors for the event are needed. The consent of the following Litera Club artists is required in order for our esteemed artists to publish and paint their works. Dr. Randy also appeals to everyone to work together and attend the celebration of Marinduque's inventive Island culture. The activity is thought to be prepared during the months of June and July. Muling Pagsulong ng Likhang Sining sa Pagsulat is the name of the proposed activity. The meeting did not end as well due to power interruption, but before that all the information and things that are need to be said were all discussed.



# MARINDUQUE STATE COLLEGE
## LITERA CLUB



*mscca creative hub*

# island and archipelagic studies, future foresight, creative ecosystem

Pagina di esempio

# marinduque: heritage x creative island

**Marinduque Island Innovation on local history, cultural studies and religious traditions/heritage education**

Abstract

The island of Marinduque is the heart and geodetic center of the Philippine archipelago. Primarily, it is known for two reasons: one is because of the colorful Lenten rites and two due to the mine tailings disaster. Since early 19$^{th}$ century when the moryonan tradition took shape as syncretism of Philippine religious belief in 1807 with Fr. Dionisio Santiago's reenactment of St. Longinus conversion to Christianity and eventual beheading. Fast forward to the 1960s, when a couple of transnational mining companies operated in the province and its demise by 1990s with the collective action of the locals and townsfolks against the corporations. It has been a sacred pact or panata to keep the moratorium to extractive industries. With these backdrop, an emergent alternative is molding the future of the island. Creative Innovation through local history with the republication of Local History of Marinduque and the Battles of Paye with Pulang Lupa during the centennial celebration which coincided with the covid19 pandemic. Likewise, with the permutation of cultural studies and lifelong pedagogies, the graduate school and the community-based outcomes produced some local culture profiles in Gasan and Santa Cruz, likewise a collaboration with Marinduque and Quezon in

time for the 500 years of the circumnavigation of the globe and the beginnings of Christianity. Finally in terms of belief systems and worldviews, Marinduque is known as the Lenten mecca of the Philippine archipelago. With the localized observation of lent and the Holy Week focused on the iconic Moryonan rites or popularly known as moriones festival . This ongoing discussion hopes to provide an axis of history, culture and religion as part of island and archipelagic heritage studies. The outcomes of the investigation is a creative innovation of existing and desired, preferred futures hopefully viable to other islands in/ and the archipelago.

Keywords: heritage education, local history, cultural studies, island innovation, creative futures

*May 18, 2023* Miu x Sumire General

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*mscca creative hub* Proudly powered by **Plan R*** and WordPress

Island notes final draft

1. An introduction to the island w/ some background context using these attached photos
2. Clear signposts of where the photos you have already sent need to go in the text in the ff: <insert photo 1…here>
3. Provide a caption for all your photos

Marinduque is the heart-shape and geodetic center among the 7,641 Philippine islands. It belongs to the South Luzon island cluster with Mindoro (west), Palawan and Romblon (south). Primarily, Marinduque is an agro-tourism area with rice and coconut products, high butterfly exports and renowned lenten rites. The island is about 950 square kilometers with 240,000 (2020 census) population composed of six towns and one congressional district. The retelling of Marinduque's origins from the lovers Marina and Garduke who eloped to evade from suitors and rivals until their boat capsized and eventually emerged an island with a likeness of a heart. Then the alternate take of Mariang Malindig whose lovers from faraway kingdoms were turned into smaller islets named after three wise kings, Gaspar, Melchor and Baltazar (in Gasan). Marinduque was once part of the Balayan (modern day Batangas) during the 1500s and likewise under Mindoro from 17$^{th}$ to 19$^{th}$ century before being established as a separate province by 1902 and became part of Tayabas from the North (now Quezon) eventually being reestablished in February 21, 1920. The province's namesake is from Mt. Malindig, before malindog or marinduk meaning tall or to stand. According to Marinduque's tourism masterplan, the six towns would be divided into four clusters: island (Santa Cruz), heritage (Mogpog, Gasan and Boac), adventure (Marinduque wildlife Sanctuary) and wellness (Buenavista and Torrijos). Marinduque for the better or worse is mineralized with many mining claims Marcopper and Consolidated Mines Inc being the most significant along with earlier concessions of iron deposits. Perhaps one of the reasons, Marinduque folks are faithful and spiritual which in turn sprang the traditions of moryonan, tubong and kalutang. Moryonan is probably brought by Padre Dionisio Santiago, based on many narratives of local historian Senen Livelo, with Manong Bento, sacristan mayor became Longhino along the first seven moryons as Mogpog became separate visita from Moneserrat de Marinduque (Boac, capital town). Meanwhile, tubong or putong is a social practice as healing ritual could have been precolonial in nature with babaylan (high priestess) render songs, dances and music. While kalutang serve a less spiritual purpose but a pastime and form of entertainment. From the creative, maestro Tirso Serdeña the founder of Pangkat Kalutang discovered and innovated the sounds, rhythm and notes of the bayog *Pterospermum Acerofolium Willd* and twatingan *Pterospermum obliqum* instrument. In recent times, visitors and tourists are welcomed by the locals with putong/ tubong usually during the holy week from palm Sunday to Easter Sunday with Moryons either with bulaklakan (handcrafted flowers helmets) and roman (more modern) roaming the streets with their choice of weapons and kalutang to serenade the townsfolks for Longhino's beheading and funeral. Before, at the balanacan port there is a tableau of Longhino's beheading (pugutan) which is a spectacle during the via crucis (way of the cross) , based on St. Longinus the roman captain who pierced Christ while nailed on the cross, professed his faith after being miraculously healed and for that paid his life in debt. Nowadays moryons are the subject of murals, public art, underwater sculpture and even boundary marker and souvenirs.

**4. Retaso** by Anto Monteagudo shows the faithfuls with candles during a procession with a guiding light

**6. Moryon 4** (2020) not because there are four masks but fourth in the series. The moryon came from the Spanish word for visor or helmet with varying Romano and Bulaklakan with different textures as background

**5. Mangingisda** deals with the theme air, land and sea. With the fisherfolk, the boat and the fish each has a breathing soul or spirit.

**7.pre pugutan**. Before the beheading of Longhino, there are preparations and rituals to take to have a blessed and prosperous year.

**8.Indigenous.** The ancestors of moryons didn't have any materials like wood, paint, glittery paper apart from plants, leaves and ornate flowers.

**9. Bulaklakan feature.** Young and old, ladies and men don these moryons as testament of their sacred vow or panata

3.**Nuestra Salvador icons**. Moryons are used as hand props instead of the actual living, person. The religious objects in Gasang-gasang street dancing is also represented by the festival queen or bearer of the image.

2**. Festival queen.** Connects the deep religiousity and festive elements compared to the serene and silentscape of the holy week.

**1. Via crucis**. Kalbaryuhan (way of the cross) also makes use of moryon soldiers to make christ suffer with the high priest and scribes look on during the cenaculo performance which reenacts the last supper and events leading to the crucifixion.

# 9th PASCHR International Conference

May 18-20,2023
Catananduanes State University

**P R O G R A M**

DAY 1 MAY 18

8:00-9:00 - Registration

9:00 – 11:00 - Opening Program

Keynote Address: "Inclusive Ethnic Groups for ASEAN Sustainable Development"
Sophana Srichampa, Ph.D.
Centre for Bharat Studies,
Research Institute for Languages and Cultures of Asia,
Mahidol University, Thailand

11:00 – 12:00 - Plenary Session 1

"Marinduque Island Innovation on Local History, Cultural Studies and Religious Traditions/Heritage Education"

Randy T. Nobleza, PhD
Marinduque State College

LUNCH BREAK

**Venue 1: CatSU Auditorium**

1:30-4:30

**Biographies of localities: narrative making-sense of place**

1. Crucial Timeline of Events in the Island Province of Camiguin: 1521-1968

   Althemar Octavio Basco, Jr.
   Camiguin Polytechnic State College

2. Iriga City's History: An Input for Teaching "The Contemporary World"

   Bob Vincent Tud Gonzales
   University of Saint Anthony

3. Capas: Historical and Cultural Development of a Southern Town in the Province of Tarlac (1712-2021)

   Edward Benrick Delos Santos Salonga
   Pampanga State Agricultural University

4. Legends and Place-Names of Siquijor Island: A Historical and Cultural Analysis"

   Mary Grace B. Lubguban
   Siquijor State College

5. Ang Kabihasnang Tagealog: The Search for the Pre-Hispanic Tagalog Society

Robert John I. Donesa, J.D.

**Venue 2: Accreditation Room**

1:30-3:30

**Bodies as sites of meaning-making**

1. Terminolohiya ng Tradisyunal na Panggangamot sa Lalawigan ng Siquijor Pagbubuo ng Kagamitang Pampagtuturo

   Ferilyn B. Maraño, Ph.D.
   Siquijor State College

2. "Maid munsakit ay os-osa na" (Nobody gets sick alone): Intergenerational Ties as Facilitated by Indigenous Healing in Northern Philippines

   Christine Grace S. Fuchigami &
   Benjamina Paula G. Flor
   Benguet State University, University of the Philippines Open University

3. Social Representation of Hilot as Traditional Samar Healing

   Rosybelle T. Sablad &
   Emma Q. Tenedero
   Samar State University

4. Usmak at Huba: Isang Barthesianong Pag-aaral sa Kahubaran ng Boto sa Kasaysayan at Kalinangang Bikolano

   Axle Christien Tugano
   University of the Philippines Los Baños

3:30-5:00

**Crises make history; histories of crisis mitigation**

1. Food Policies in Wartime Philippines: Late 1943 – early 1944

   Edward Paul Acosta Abad
   University of the Philippines-Diliman

2. Public Health and Political Realities: Imus Minicipal Council against the Cholera Epidemic. 1902-1909

   Verbie June Dejarme Apigo
   University of Perpetual Help System DALTA Molino Campus

3. History of Alsa Masa in Davao City 1986 – 1990

   Roland Alonso Dalagan
   Davao Oriental State University

**Venue 3: Audio-Visual Room**

**1:30-3:30**

**Language and media representation**

1. A.I. on A.I.: Approximating Indigeneity in the Era of Artificial Intelligence

   Dennis B. Gonzaga
   Partido State University

2. Language of Maternalistic Leadership and Filipinos: L A CDA of Leni's Campaign Speeches

   Gabrielle Lacdao Ricafrente
   Marinduque State College

3. Kapwa Poz: Mediated Communicative Behaviors of Filipino Gay Men Living with HIV

   John Carlo Castañeda Oboy
   University of the Philippines Diliman

4. Integrating Jurgen Haberrnas' Perception Towards the Killings in the Philippine Society

   Danilo Libaton Libradilla, DPA
   Cebu Technological University-Barili Campus

3:30-5:00

**Performing local identity**

1. Documentation and Analysis of "Catanduanes Beloved": Towards Building Catandungan Music Identity and Pedagogical Recommendation

   Jose Z. Tria, Ph.D.
   Catanduanes State University

2. Ethnomusicology: The Bukidnon's Identity and Legacy

   Luwin Rebenito Immaculata
   Aklan State University

3. Historical, Socio-Cultural and Economic Implications of Buruyloganay Festival

   Wilma Fe Sabuquia Vego
   University Of Antique

DAY 2, May 19

A.M.

**Venue 1: CatSU Auditorium**

8:30-11:00

**Ethnolinguistics**

1. Grammar Sketch of Southern Catanduanes Bikol: Morphological and Syntactic Structures of Direct Interrogatives

   Jimmylen Z. Tonio, Ph.D.
   Catanduanes State University

2. Sociolinguistic Survey of Ayta Mag-Antsi Language

   Rosalyn G. Mirasol, Ph.D.
   University of Santo Tomas – España Blvrd.

3. Coderean Analysis on the Academic Requirements of the Different Ethnic Groups in a State University: Basis for Language Curriculum Enhancement

   Ria Arellano-Tamayo, Ph.D.
   Cagayan State University-Andrews Campus

4. Philippine English as Carrier of Filipino Cultural Identity

   Francis Barba Tatel
   Catanduanes State University

5. Gender-neutral Learning Material for Mother Tongue-Based Multilingual Education (MTB MLE)

   Jenelyn C. Aguelo, Ph.D.
   Central Bicol State University

**Venue 2: Accreditation Room**

8:30-10:30

**Filipino religiosity: indigenous stock, colonial overlay**

1. Baroque Colonialism: A Historical Analysis of the Role of the Manila Galleon in the Transmission of Catholicism in the Philippines

   Mark Inigo M. Tallara
   De La Salle University

2. Good Friday Procession in Several Tagalog Towns: Beliefs and Power Relations

   Schedar Dela Torre Jocson
   University of the Philippines Diliman

3. Heortology And History In The Processional Dances Of Calumpit: Meaning Making In The Religious Festivals Of Philippine Patron Saints

Felicidad P. Galang-Pereña, Ed.D.
University of Sto. Tomas, Espana Blvd.

4. Religious Beliefs and Practices of the Iraynon Bukidnon in Antique

Rhuda M. Mujal
De la Salle University-Dasmarinas

10:30-12:00

**Religion and contemporary imperatives, 1**

1. Kritikal na Suring-Basa sa Salin ng Catholic Manual & Handbook on Liberation & Exorcism ni Padre Nonnette Legaspi

June Kiervin Gamboa Dioso
De la Salle Santiago Zobel School

2. Gulf OFWs, Religion, and Human Flourishing: Extraordinary Means to Meet Unmet Needs

Sean Casey Thomas
Palm Beach Atlantic University

3. Surviving the Pandemic: From Reflection to Reconstruction of the Catholic Church's Identity

Nicomedes Buccat Alviar, Ph.D.
University of Asia and the Pacific

**Venue 3: Audio-Visual Room**

8:30-10:30

**Meaning-making through the passages of everyday life**

1. Life Cycle Narratives and Practices of Calinga IPs in San Mariano, Isabela

Rockangel M. Jamoral, Ph.D.
Isabela State University-San Marino Campus

2. Tausug Pre-Wedding Rituals and Practices in Zamboanga City

Parisya Bocalan Musa, Ph.D.
Western Mindanao State University

3. Spider Hunting and Fighting: A Sneak Peek to Gambling among Rural Filipino

Eileen I. Estoque, Ph.D.
Ariette A. De Asis
Daryl L. Superio
Manolita P. Parrenas
Rome S. Estoque &

Lennie A. Malubay
Northern Iloilo State University

4. Lived Experience, Learned Resilience: The Legacy of Super Typhoon Rolly to the Catandunganons

Nena Vital &
Maricel Cariaso
Catanduanes State University

10:30-12:00

**Religion and contemporary imperatives, 2**

1. Exploring Lived Experience of Self-transformation in a Faith Community

Joel Jordan, Ph.D.
Catanduanes State University

2. Analyzing Prayers of Filipino Migrants in South Korea Through the Lens of Friedrich Heiler's Perspective

Eulalia M. Tome, Ph.D. and Ngo Dang Toan
Sogang University, South Korea

3. The 'Santo Niño de Naruto' as an Icon of Resistance

Raymond Rebuya Estrada
Partido State University

LUNCH BREAL

P.M.

1:30-4:00 Plenary Session 2

Speaker 1 "Religions and Cultures in the Contemporary Times"

Vibha Agnihotri, PhD
Lucknow University, Uttar Pradesh, India

Speaker 2: "Suppressing The Babaylan/Catolonan: Witchcraft and the Discursive Construction of Diabolic Evil"

Danilo M. Gerona, PhD
Partido State University

4:00-4:00 PASCHR Business Meeting

7:30-!0:00 FELLOWSHIP NIGHT

DAY 3, May 20

A.M.

Parallel Session 3

**Venue 2: Accreditation Room**

8:30-10:30

**Literature as social practices of meaning-making**

1. Pagsusuri Sa Mga Naratibo Ng Mga Bagamanocnon Kaugnay Ng Ilihan Point

   Ma. Sofia Socito Llaguno
   and Jovert R. Balunsay, Ph.D
   Catanduanes State University

2. Nged, Lingon and Tutul: A glimpse of T'boli Oral Literature

   Lawrence Anthony Ugay Dollente, Ph.D.
   University of Southern Mindanao

3. Mga Paniniwala at Kaugalian na Napapaloob sa *Pasanghid* na Ritwal ng Tribong Talaandig

   Judith Camino- Singcolan, Ph.D.
   Bukidnon State University

4. Paglilikom, Pagsasalin at Pagtataya gg mga Piling Akdang mula sa Korea

   Joemar L. Capinlac, Ph.D.
   Pines City National High School-Senior High

10:30-12:00

**Literature and contexts**

1. Pagsusuring Kontekstwal sa mga Piling Tula Ni Alex Delos Santos

   Karl John Secando
   University of Antique Main Campus,

2. Women's Roles and Experiences In Caroline Hau's Tiempo Muerto: A Feminist Reading

   Eden Belerma Beronilla
   University Of Northern Philippine

3. Batbat Hi Udan: A Socio-Cultural Analysis

   Judith Camino Singcolan, Ph.D. and Decie Joy Albon
   Bukidnon State University

## Venue 3: Audio-Visual Room

8:30-10:00

**Ethnobotany**

1. Ethno-Botanical Survey of Indigenous Herbs and Spices in Municipality Area of Jose Abad Santos, Malita, Davao Occidental

   Liezl Sumilhig Mancao &
   Leonel P. Lumogdang
   Southern Philippines Agribusiness and Marine Aquatic School of Technology

2. Ethnobotanical Survey of Medicinal Plants Used by the Ati Community of Sitio Sarawang, Barangay Yawyawan Lemery, Iloilo, Philippines

   Reishan P. Teruel
   Erna C. Parcia
   Mea Grace Jovillo
   Deceryl Cute Gose &
   Cristy Flor Angcoy
   Northern Iloilo State University (NISU) Lemery Campus

3. Ethnobotanical Survey and Cytotoxicity Assessment of Indigenous Plants from Don Marcelino, Davao Occidental Philippines

   Glenford C. Franca
   Southern Philippines of Agribusiness and Marine Aquatic School of Technology

10:00-12:00

**Imperatives of very recent history: the educational, social development and service settings**

1. Impact Assessment of Services of the DSWD-managed Facilities

   Marigold Miclat Soriano, DPA & Jennifer Ibanez
   Cagayan State University

2. Network, Trust and Reciprocity: The Sociality of In-classroom Academic Cheating in a Filipino Collectivist Group

   Rockangel M. Jamoral, Ph.D.
   Isabela State University-San Mariano Campus

3. Challenges on Online Learning Among Students in Higher Education: Basis for Policy Recommendations

   Mariden Ventura-Cauilan, DPA
   Cagayan State University. Tuguegarao City

4. Geographic Features, Ecosystems Quality and Human Well-Being as Indicators of Sustainability of the Island-Barangays of Bohol

   Bernabe M. Mijares Jr, Ph.D.
   Bohol Island State University

LUNCH BREAK

P.M.

1:30-3:00 Plenary Session 3

"The *Ermitas* of Virac, Catanduanes: People's Abodes of Faith"

Ramon Felipe A. Sarmiento, PhD
Catanduanes State University

3;00-5:00 CLOSING PROGRAM

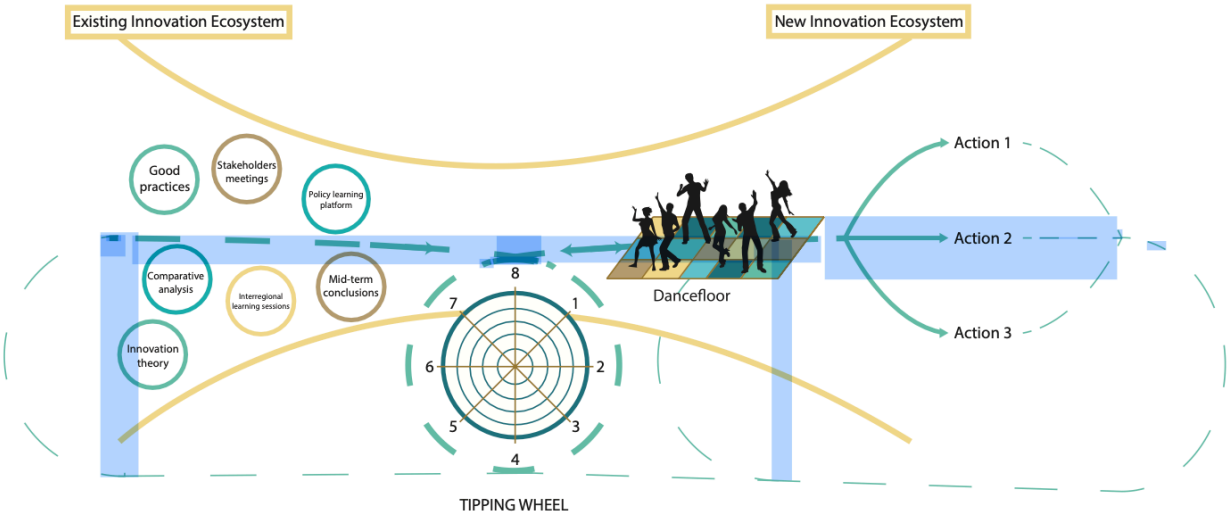
**Marinduque Island Innovation on local history, cultural studies and religious traditions/heritage education**

Abstract
The island of Marinduque is the heart and geodetic center of the Philippine archipelago. Primarily, it is known for two reasons: one is because of the colorful Lenten rites and two due to the mine tailings disaster. Since early 19th century when the moryonan tradition took shape as syncretism of Philippine religious belief in 1807 with Fr. Dionisio Santiago's reenactment of St. Longinus conversion to Christianity and eventual beheading. Fast forward to the 1960s, when a couple of transnational mining companies operated in the province and its demise by 1990s with the collective action of the locals and townsfolks against the corporations. It has been a sacred pact or panata to keep the moratorium to extractive industries. With these backdrop, an emergent alternative is molding the future of the island. Creative Innovation through local history with the republication of Local History of Marinduque and the Battles of Paye with Pulang Lupa during the centennial celebration which coincided with the covid19 pandemic. Likewise, with the permutation of cultural studies and lifelong pedagogies, the graduate school and the community-based outcomes produced some local culture profiles in Gasan and Santa Cruz, likewise a collaboration with Marinduque and Quezon in time for the 500 years of the circumnavigation of the globe and the beginnings of Christianity. Finally in terms of belief systems and worldviews, Marinduque is known as the Lenten mecca of the Philippine archipelago. With the localized observation of lent and the Holy Week focused on the iconic Moryonan rites or popularly known as moriones festival . This ongoing discussion hopes to provide an axis of history, culture and religion as part of island and archipelagic heritage studies. The outcomes of the investigation is a creative innovation of existing and desired, preferred futures hopefully viable to other islands in/ and the archipelago.

Keywords: heritage education, local history, cultural studies, island innovation, creative futures

Materials and methods
Paglalakabay – pagtungo sa malalayong pook
Pagpanakayon – Hiligaynon
Pagpangayaw/ paglulugayaw – naging mark ng kasaysayan ng kabisayaan
Panagpapasyar, panagaawel at panagbanyaga – Ilokano

## Figure 1 - Islands of Innovation Model




TIPPING GUIDE – The Innovation Program's Perspective for the New Governance of Islands

Overview of strategies

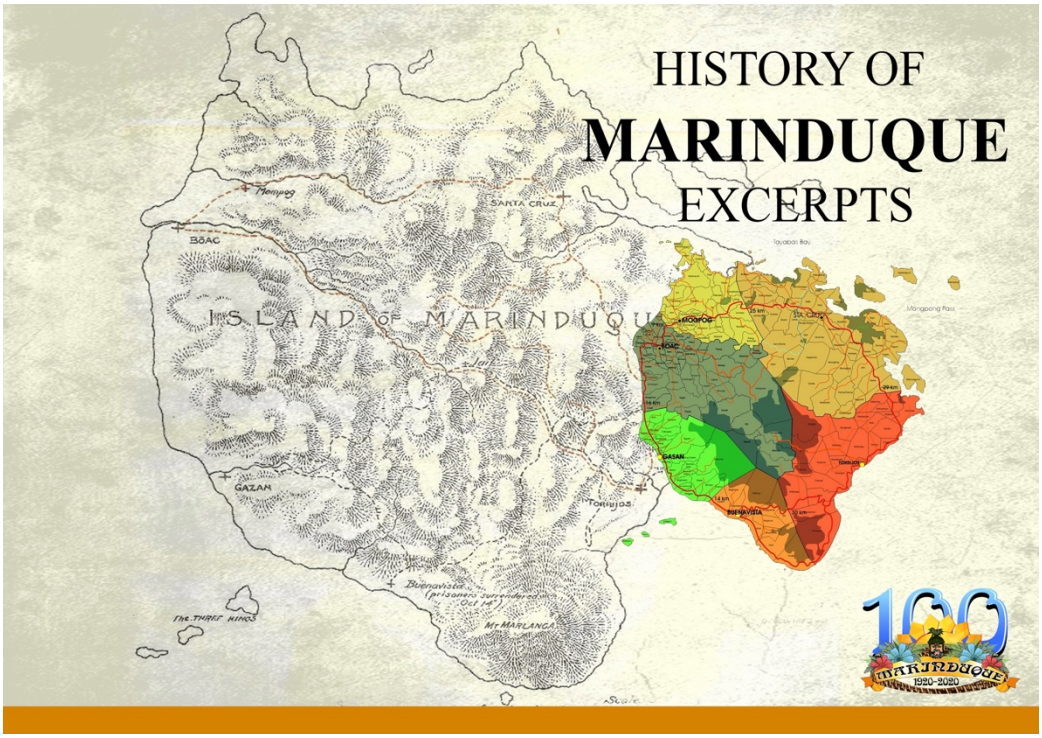
1. **Working with the creative sector**
2. **Long-term cooperation w/ SMEs and NGOs**
3. Stimulating the network of young entrepreneurs
4. **Foster the import and export of knowledge**
5. Community involvement
6. Crowd co-design
7. Special institutional arrangements
8. Innovation policy fitness

Results and discussion

Local History

History of Marinduque excerpts

1. produce an anthology of ~~Marindukanon~~ local history (ethnographic, local studies)
2.provide a companion multimedia package (visual journalism, photo/video documentation)
3.coordinate with DepEd Division of Marinduque, selected pilot schools
4.collaborate with the National Commission for Culture and the Arts through technical assistance
5.disseminate collected and generated content through different platforms (print, multimedia and online)

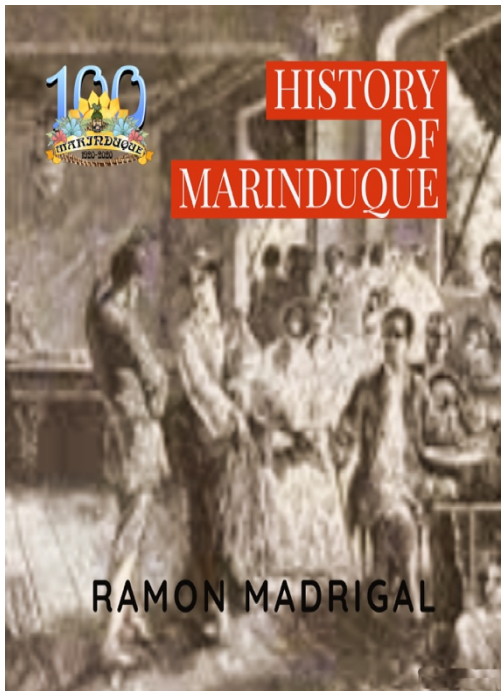



- Perfecto Mirafuente

perfecto Mirafuente Bio

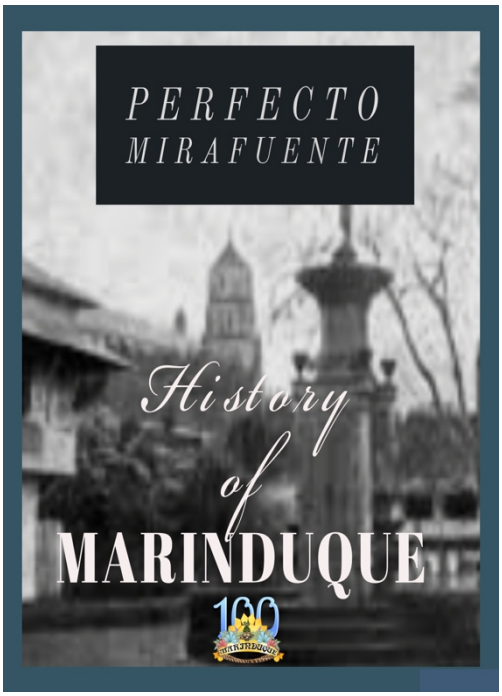
He was born and raised in Boac, his parents were Marcelo Mirafuente and Rufina Melendez. His six siblings were Castro, Sofing, Conchita, Celso, Moises and Topher. He married Maura Orlina from Santa Cruz and settled in the said town.They were blessed with two children, Rolando and Cleofe. Along with his brother Celso, he was able to organise the first Boy Scouts troops in Marinduque. He wrote and published “History and Culture of Marinduque,” and is in display in

the National Library of the Philippines. He discovered burial potteries in a cave in Kay Manpak, Kamandugan, Santa Cruz. According to the National Museum of the Philippines, the burial potteries belonged to Sung dynasty between 1127-1279. With the help from the Philippine government through Carlos Romulo, the president at the time who was his friend, he was instrumental in erecting the elementary school in Landy, Santa Cruz.




- Pedro Madrigal

Born on August 31, 1899 and died on March 15, 1987. He is the offspring of Don Pedro Madrigal, the 7th Mayor of Boac and 4th Governor of Tayabas (Quezon province) and Marinduque from 1916 to 1919 during the American period. His ancestor, Don Toribio Madrigal has been the Gobernadorcillo of Marinduque and Tayabas (Quezon province), from 1851 to 1853 and part of 1954. While his son, Ramon “Peping” Madrigal who was born in October 15, 1901 was the longest seated mayor in the history of Boac, Marinduque. Ramon Madrigal is the author of “History of Marinduque” in 1963.




Kuwento ni Lolo Kiko

*Ipinanganak si Francisco Jalotjot Labay noong Hunyo 4, 1930. Anak nina Leon Labay at Maria Jalotjot, kapwa mga Boakenyo at naniraan sa Balimbing, Boac, Marinduque. Nag-aral si Lolo Kiko sa National Teacers College at Technological University of the Philippines. Pumasok rin siya sa Marinduque High Scool at Balimbing Elementary School. Nagtapos si Lolo Kiko ng BS Education at nagging guro ng automotive shop. Nagpursige siya at nakuha ang masterado sa physical education at nakapagturo sa mga paaralan sa Ilaya hanggang maging supervisor. Ngunit ang kaniyang adhikain at lunggati ay kasaysayan at paglilingkod. Naging pinuno siya sa Department of Education Culture and Sports sa physical education a specialized athletics. Naging konsehal rin si Lolo Kiko ng Sangguniang Bayan ng Boac. Siya ay ginagalang at tagapagtaguyod ng Lokal na kasaysayan, kultura at mga sining. Si Lolo Kiko ay masigasig na mananaliksik at mananalaysay na nakapag-ambag sa Boac Council for Local history, Culture and the Arts at Boac Historical Society.*

Grandpa Frank's Stories

Francisco Jalotjot Labay was born on June 4, 1930. His parents were Leon Labay and Maria Jalotjot both from Boac and resided in Balimbing, Boac, Marinduque. Grandpa Bank studied both at the National Teachers College and Technological University of the Philippines. He served at the Marinduque High School and Balimbing Elementary Schoo. Grand Pa Frank finished with a degree of BS Education and taught automotive shop. He pursued a higher degree and obtained his masters in physical education and went to different

schools in Ilaya district to teach his skills as he became a supervisor. On top of these, his passion and advocacy lies in history and service. Grand pa Frank because the Department of Education Culture and Sports physical education chief for specialized athletics. He also served the town of Boac as a Municipal councilor. During this period, he also became deeply involved with the Local History, Culture and the Arts municipal council. Grandpa Frank is thorough researcher and local historian who truly shaped and inspired the Boac Council for Local History, Culture and the Arts and Boac Historical Society.

- Battle of Paye
- Battle of Pulang Lupa

*Ang kuwento ni Lolo Kiko ay tungkol sa kasaysayan ng ating lalawigan sa pagitan ng huling bahagi ng ika-20 na siglo at pabubukas ng ika-21 siglo. Hinubog ng pampublikong paaralan si Francisco Labay, bilang mag-aaral at kinalaunan ay bilang guro hanggang sa maging lokal na historyador. Sa okasyon ng sentenaryo ng Marinduque, mainam na mabigyan ng puwang ang kuwento ni Lolo Kiko para sa mga susunod na henerasyon ng kabataan at mga mananalaysay. pinagtuonan niya ng pansin ang dalawang labanang nagbigay ng tagumpay sa mga kababayang Filipino laban sa mga Amerikano. Una, ang Labanan ng paye noong Hulyo 31, 1901 at pangalawa ay Labanan ng pulang lupa nang Setyembre 13 sa parehong taon. Bago ang internet at online na mga batis ay matagal na panahon naging sanggunian si Lolo Kiko ng mga mag-aaral at kabataan maging mga propesyonal at mananakiksik interesado sa kasaysayan. Si Lolo Kiko ang takbuhan ng mga naghahangad na makakuha ng mga kasagutan sa mga tanong na papgkasaysayan. At laging nasusuklian naman ng kuwento at mga detalye ang mga may nakahandang magtanong at makinig.*

Grandpa Frank's Stories is about history of the province of Marinduque between the last period of the 20th and the opening of 21st century. Franciso Labay was molded by the public school system as a student then and later as an educator himself to become a local historian. During the occasion of the Marinduque centennial of separation from Quezon (Tayabas) then, it is but fitting to make room for Grandpa Frank's stories for the next generation which made the province proud for the victory on both occasions against the Americans. First during the Battle of Paye on July 31, 1901 and second time around for the Battle of Pulang Lupa, the same year. Before the advent of internet and online sources, long before Grandpa Frank is already the main source for students, the young, professionals and researchers who are

interested with local history. Grandpa Frank's stories is the go to for this who are seeking answers and clarification for local history of Marinduque. There is always a wealth of exchange of narratives and details for those who are willing to listen and engage with Grandpa Frank's stories.

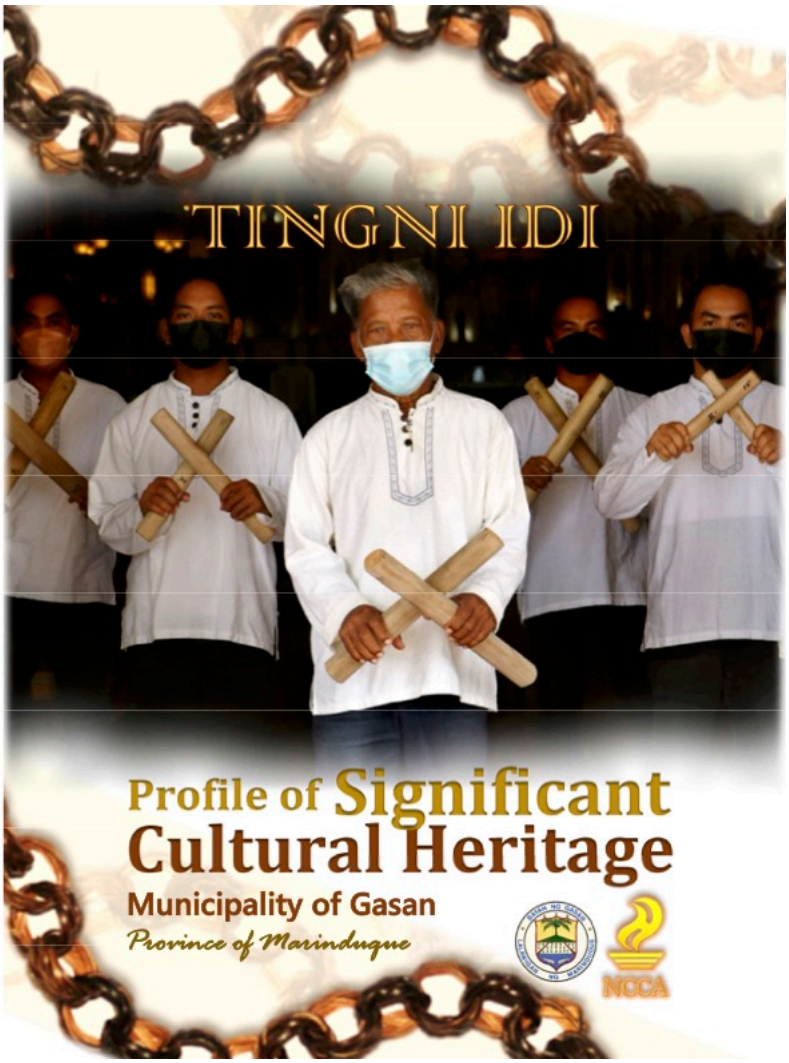
Cultural studies

Gasan CMAP summary and Recommendation

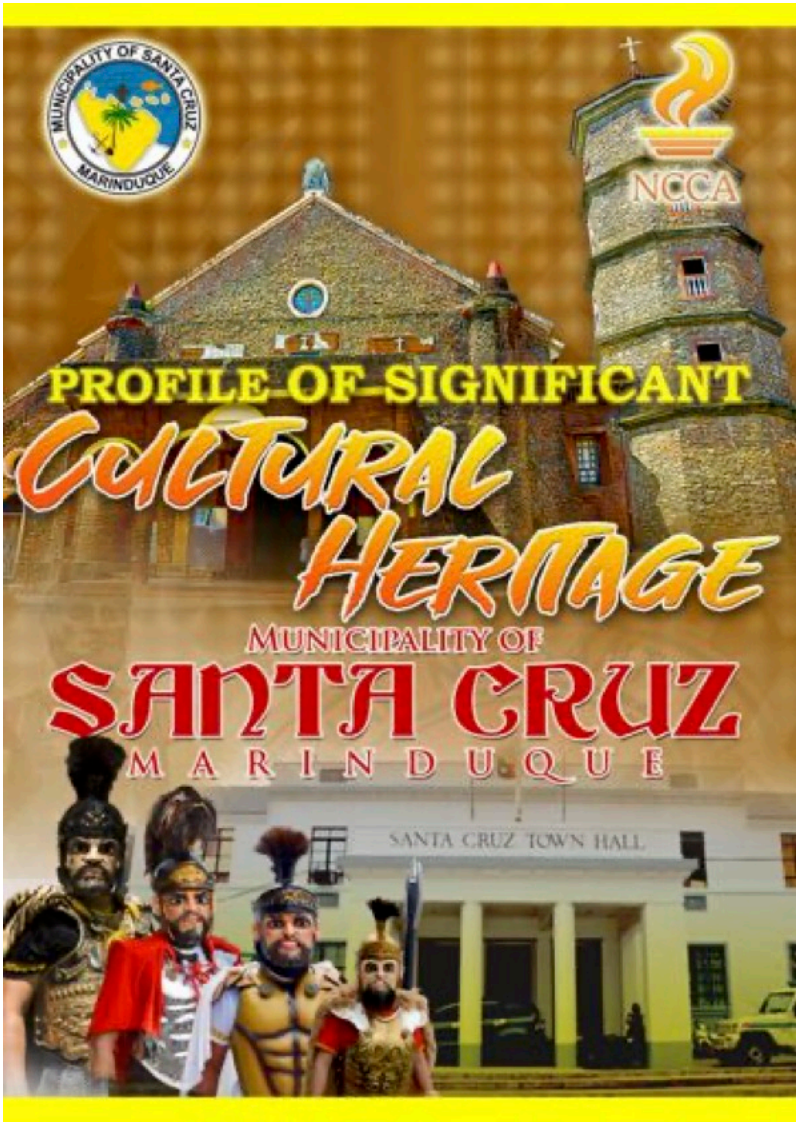
The Local Cultural Profile of Gasan was materialized through the grant from the National Commission for Culture and the Arts (NCCA) in 2020 with the steering of LGU Chief Vicky Lim and Dr. Rex Asuncion along with the Gasan Culture and Arts Association (GASCUAA). The scoping was undertaken as early as 2019 and social preparations were made in 2020 until the actual training by February 8 to 12, 2021 in coordination with the Marinduque State College.

Cultural mapping→ local culture profile

- Gasan




- Santa Cruz




The Local Cultural Profile of Santa Cruz was made possible with the grant from the National Commission for Culture and the Arts (NCCA) in 2020 through the initiative of Mayor Antonio L. Uy, Jr. and Councilor Krenessa P. Constantino. Training of mappers was conducted prior to the actual mapping from October to November 2020, in collaboration with the Marinduque State College for the validation procedures.

Foreign language → cultural inventory, heritage items

- Marinduque
- Quezon

By the year 2021, the archipelago is going to commemorate 500 years of the Battle of Mactan and Christian inculturation. Incidentally the event is preceded by the quadricentennial of the Tayabas town amidst the myriad of interruptions brought about by the pandemic. To move forward the said occasion, Marinduque's capital town is also gearing towards its 400th foundation by 2022 since the establishment of the visita Monserrat de Marinduque in 1622. Before the present day capital city of Lucena, the centre of commerce and civilization of Quezon is Tayabas. After the succeeding Spanish expeditions to Luzon, the cultural center and cradle of the province could be traced to the coastal town of Unisan.

EdM01: Basic Foreign Language in Nihongo/ NIppongo or Japanese Language and Culture involves the study the Hiragana alphabet with a chart with three tables: sound of 50, turbid and murky sounds along with ya row and i- column combination. The first set of deliverables are 10 practice writing sheets based on table 1: gojuon or sound of 50.Then the next set of

deliverables would be the gojuon flash cards to based on the group assignment on iconic heritage icons in the specific upload and lowland towns of Marinduque. Finally the last set of deliverables is pecha kucha style of presentation with 20 seconds per each slide with a total of 20. The pecha kucha slides would also be consistent with the assigned heritage items from the respective towns.

The class size of the current semester is almost 50 with majority of the learners are from the MAEd program with some EdD learners. Since the mode of delivery is flexible and remote, the learners were divided into four. The EdD learners drew lots who would take on what particular district among the four districts in Quezon. They obliged with the scheme and decided to fill-up at least three forms based on the Philippine Registry of Cultural Properties per district. The PRECUP form no.1 concerns tangible immovable properties or built heritage, PRECUP form no. 2 is about tangible movable heritage and the last, PRECUP form no. 3 involves intangible cultural heritage.

In the end, despite everything about Covid19, there is still a persisting and enduring hope that everything shall pass. Hopefully, the outcomes would be a testament of diversity, creativity and inclusivity of heritage, culture and arts in Marinduque for the next century. With the 400 iconic heritage items of Quezon, it would be a best present and most positive outcome of the pandemic during the next 100 years. Just like Lucena and Unisan, Tayabas then and Quezon now, local heritage would endure and persist until we traverse to the better normal. Likewise with 100 iconic heritage items of Marinduque, it would be a best present and most positive outcome of the pandemic during the next 100 years. Just like Mt. Malindig, Marinduque would endure and persist until we traverse a better normal.

Religious tradition/ heritage

- Moryonan/ moriones
- Lenten season/ kuwaresma
- Holy week/ semana santa/ mahal na araw

Moryon linguistics: morion helmet, moro yon
Moriones – sa Marinduque, ang isinadulang kasaysayan ni Longhino tuwing Linggo ng Pangkabuhay (UP Diksiyonaryong Filipino)

Cultural Significance: social, historical, political, spiritual, scientific, economic
Intangible cultural heritage – domain no. 3 social practice, festive event
Spiritual – moryonan is a traditional panata and practice that re-enacts the biblical story of Longinus who become a faithful Christian from being a fierce and cruel centurion. He fortified his faith in Catholicism. It is also a form of penance to empathize with the pain and suffering of Jesus Christ.

Historical – moryonan is a tradition that originated in 1807 that has been practiced for more than 200 years now. it emphasizes the biblical story of the one-eyed blind Roman centurion named Marcus Longinus who was designated to crucify and execute Jesus Christ. He stabbed Jesus on the side with a spear where droplets of his blood dripped into Longinus' eye. After

which, his blind eye healed. Longinus then proclaimed his faith and converted to Christianity. With his new faith, he left the army but got arrested and later sentenced to be beheaded.

Aesthetics – moryonan as Gasan is aesthetically significant because of its identity as a moryonan place in the province displaying handcrafted colorful masks and costumes to the delight of spectators. The town of Gasan also organized a contest for the most original Moryon, most artistic Moryon and best giant Moryon. Such is only practiced in the town of Gasan.

social – as Lenten season approaches, a large volume of tourists and guests visit the province especially the town of Gasan to witness its rich cultures and traditions that focus on the Moryonan or Moriones rites and other activities such as daily parades of Moryon and giant Moryon, processions of saints and images, pugutan, pagsusunong ng Pupuwa, pataraka and the Gasang-gasang easter Sunday street dancing festival.

socio-economic – the influx of visitors and tourists are very evident during the Lenten season. This generates income for the economy and boosts the tourism business of the town and of the province as a whole. Through tourism demands, local citizens can showcase and sell their local products, goods and souvenirs.
Gasan local culture profile

*Spiritual – para sa mga Marinduqueños, ang pagsali sa pagmomoryon ay isang panata o isang pagpapahayag ng debosyon, sakripisyo at pasasalamat sa Diyos*

*Historical – bahagi ng kasaysayan ng bayan ng Santa Cruz ang taunang Moryonan dahil ito ay isa nang tradisyon ng pagpapanata ng mga mananampalatayang Romano Katoliko*
*Socioeconomic – ang taunang tradisyon ng moryonan ay isang pangturismo dahil marami na ang dumadayo upang makita ito. Dahil marami ang tao dumadagsa sa Moryonan, naging pagkakataon ng mga maliliit na Negosyo upang kumite kasama na ang paggawa ng mga maskara.*

*aesthetic – maganda ang mga maskara at kasuotan ng mga nagmomoryon. Ang mga maskara ay may iba't ibang hitsura ng galit na mukha ng Romanong sundalo.*
*Santa Cruz local culture profile*

Excerpts from Santa Cruz Local Culture Profile on Moryonan

Spiritual - for Marinduqueños, to become a moryon and being involved with moryonan is a sacred vow (Panata) or an expression of devotion, sacrifice and gratefulness to the lord.

Historical - part of Santa Cruz' history is the annual Moryonan, mainly because it is already part of the tradition of penitence and the Catholic faith.

Socioeconomic - the yearly tradition of moryonan is also a tourist attraction because there is a number of tourists who visit Marinduque to get a feel and experience it for themselves. Also, another reason for observing the lenten rites, there are also micro to small enterprise who thrive during the time of the year in particular those who make and sell moryon masks.

Aesthetic - the moryon mask is aesthetically pleasing, even the attire of the moryon is equally a sight to behold. The moryon masks have different features like an angry face of Roman soldiers.

Moriones festival: Alejandro Roces
From 1960 to the succeeding three years, Alejandro Roces, a national artist and former secretary of education, along with Alfredo Roces, his brother and a prominent cartoonist, illustrators and painters Mauro Malang, Carlos "Botong" Francisco, Nonoy Marcelo and Gene Cabrera as well as journalists, photographers, columnists and writers visited the town. Alejandro Roces' group promoted the Moryonan and revived the dying tradition and with the help of media, covered it for the world to see.

Marinduque island and innovation

Panata at Kababaihan April 15
EJ Bolata, Bryan Viray, RTN
Mam Glynis Raza, sir Jimbo Fatalla

Putting moriones in perspective
"the open forum discussion sidetracked onto Moryonan identity and issues of cultural appropriation and commoditization."

- Parallel observance of moriones
- The idea of institutionalizing through legal interventions the moryonan tradition as unique and original to the province alone
- Additional points as a reaction or commentary

"the issue of moriones "ownership" is not about Mindoro contesting Marinduque's claim as the origin of the traditions, but rather how the latter can assert its cultural property rights and protect the moriones from potential forms of cultural appropriation."

The Mindoro centurions – the level of touristic commoditization through a prized costume competition and without much regard for traditional artistry, symbolism, and religious significance associated with the morion masks such as the bulaklakang moryon in Mogpog, the Mindoro centurions can be seen nothing short of cultural appropriation.

Commoditization – is it appropriate and necessary to bring moryon masks and attires during tourism – or economic-related trade fairs and public exhibitions/ displays outside of Marinduque?
Manifest/ latent functions

The moryonan as Lenten rite
The manifest or intended function of moryonan as a devotion and penance during Holy Week provides a more religious understanding of the tradition that is tied to the Roman Catholic religion and biblical narratives.

The moriones as festival
The moryon mask image has also been widely commercialized in the form of tourism paraphernalia and souvenirs, because it is directly associated with the province's identity and traditions.

The moryonan as indigenous
Notably, the bulaklakang moryon employs symbolic representation through its flower headgear designs and is relatively gentle and gender-neutral as opposed to a fierce-looking male roman legionnaire.

- Seemingly become all-encompassing to include a series of penitence during semana santa, other than the parade of penitents in moryon attires alone.

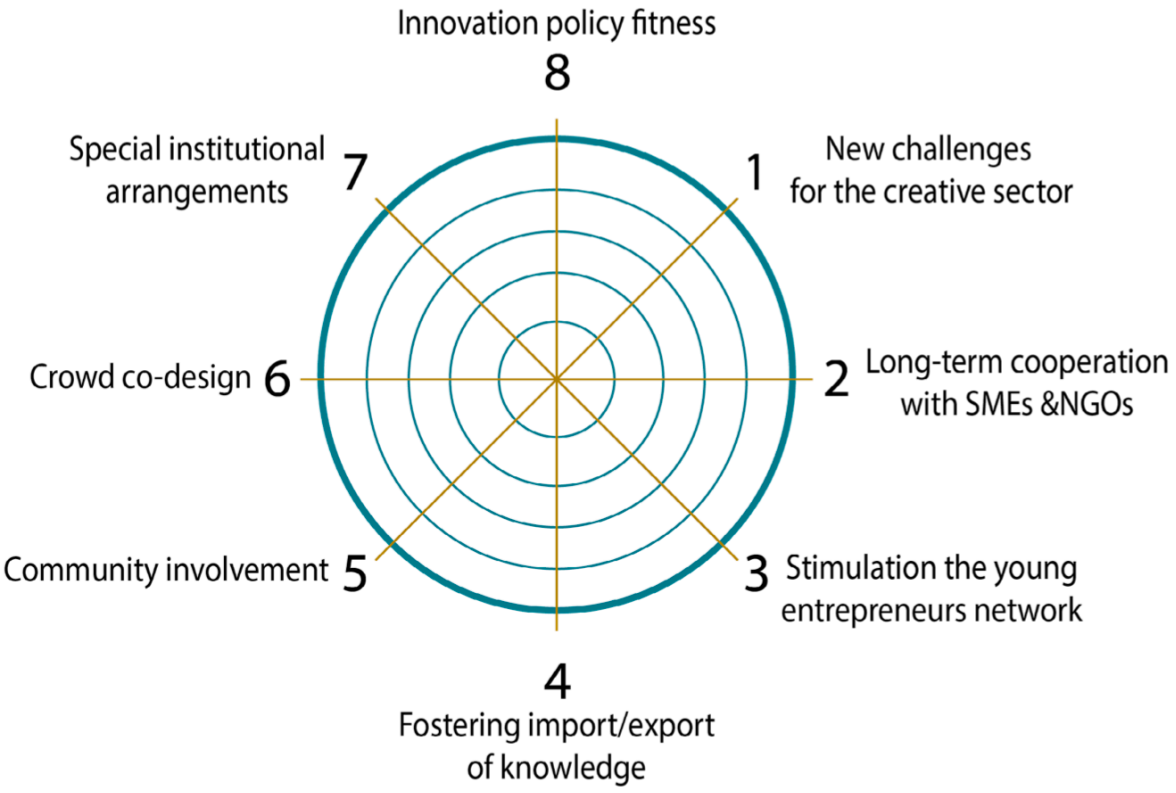
Articulating the sacred in moryonan

- Define what exactly is sacred about the moryonan: what forms of commodification are ethical and acceptable or not? And at what level of external displays for tourism gains constitute promotion as opposed to appropriation?
- If the moryonan culture and tradition is to remain viable for tourism development without jeopardizing authenticity and minimizing unequal transactions between hosts and guests, moryonan should be promoted and take the form of pilgrimage tourism.

Axis of history, culture and religions

| history | culture | religion |
|---|---|---|
| • history of Marinduque<br>• kuwento ni lolo kiko | • 400 heritage items of quezon<br>• 100 heritage items of Marinduque<br>• Profile of significance of cultural heritage in gasan<br>• Profile of significant cultural heritage in santa cruz | • moryonan/ moriones<br>• Lenten season<br>• Holy week |

Figure 2 - TIPPING Wheel




Conclusion and recommendation

Creative innovation for Marinduque island in terms of local history, cultural studies and religious tradition/ heritage education. Based on the initial results of having tangible output from the centennial project like that of History of Marinduque and Kuwento ni Lolo Kiko. In addition, the conduct of cultural mapping projects in Marinduque and heritage inventory in Quezon culminated

with local culture profiles in Gasan and Santa Cruz along with double volumes of MarinduQuezon presented during the 10th Tayabas Studies Conference in celebration of 400 years of Pueblo de Tayabas and 100 years of Marinduque's separation from Quezon. Finally, the dynamics of studies about moriones and moryonan is still needing some consolidation and consensus. According to the TIPPING guide, the existing innovation ecosystem is established with respective Local Governments, Marinduque State College and appropriate cultural agencies have been contributing significantly to the Studies about history, culture and religion. Although there are eight strategies, the yielded new innovation system would be needing a robust publication and more participation from the church and civil society organization within and beyond moriones or moryonan tropes. It is hereby recommended to improve, enrich and enhance the following TIPPING strategies: working with the creative sector, long-term cooperation w/ SMEs and NGOs and foster the import export of knowledge.

Acknowledgement
Island Innovation Ambassador Program
Island Innovation Academic Council
Marinduque State University College of Arts and Social Sciences
Philippine Association for the Study of Culture, History and Religion

# 9th PASCHR International Conference at CatSU sets new standards for Cultural Research The

Arts and Culture

The 9th Philippine Association for the Study of Culture, History, and Religion (PASCHR) International Conference concluded on May 20, 2023, at Catanduanes State University (CatSU).

The conference, with the theme "Narratives and Practices of Meaning-making: Histories, Cultures, and Religions in the Philippines in their Indo-Pacific Contexts," saw the participation of approximately 100 attendees, both online and onsite. This included 52 Paper Presenters representing 31 universities and colleges from across the country and the world.

During the opening on May 18, CatSU President Dr. Patrick Alain T. Azanza expressed gratitude to PASCHR for choosing CatSU as the conference's partner and venue.

As a sociologist, Dr. Azanza emphasized the significance of a conference that explores culture, religion, and history, as it plays a vital role in disseminating and preserving knowledge. He stressed the importance of future generations learning about their roots and the historical foundations that have shaped society today.

ABOUT CAMPUS LIFE PROFILE INTERNATIONALIZATION GREEN UNIVERSITY

Dr. Esmeralda F. Sanchez, President Emeritus of PASCHR, introduced the keynote speaker, Dr. Sophana Sch ah rsity in Thailand. Following the keynote address, Dr. Randy T. Nobleza from Marinduque State College took the stage a S

The conference featured parallel sessions where paper presenters shared their research works. These parallel sessions continued on the second day, May 1 na y t es

Dr. Vibha of L sity ad ions and Cultures in the Contemporary Times." Dr. Danilo M. Gerona of ate ent pre n: Witchcraft and the Discursive Construction of Diabolic Evil." Dr. Ramon Sa esi se ction Affairs of CatSU, concluded the plenary sessions with his discussion rm an opl

On the thir e e ssi ace sing program was held in the afternoon.

Dr. Sarmie sse or t ful nd the dedication to research, knowledge-sharing, and cultural preservatic ke es universities and colleges, both locally and internationally, as well as the individuals behind the event, Ca r. F T. Azanza. #FJBT

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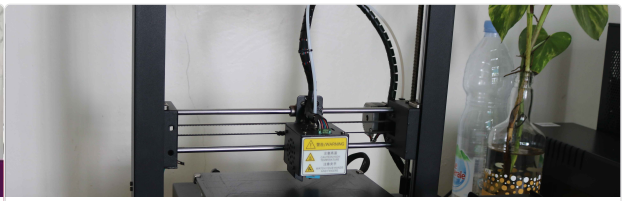
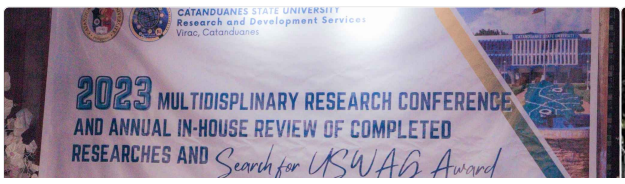
CatSU FabLab: Turning Visions into Fruitions

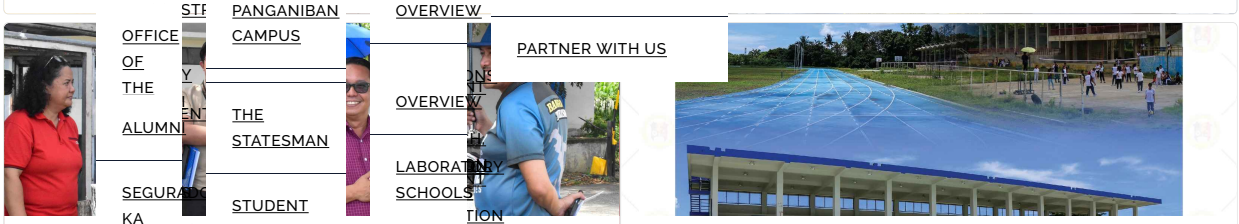


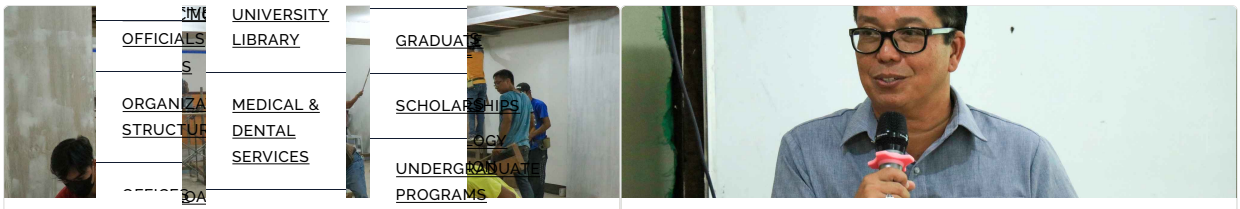
CIT Fabrication Laboratory in Focus

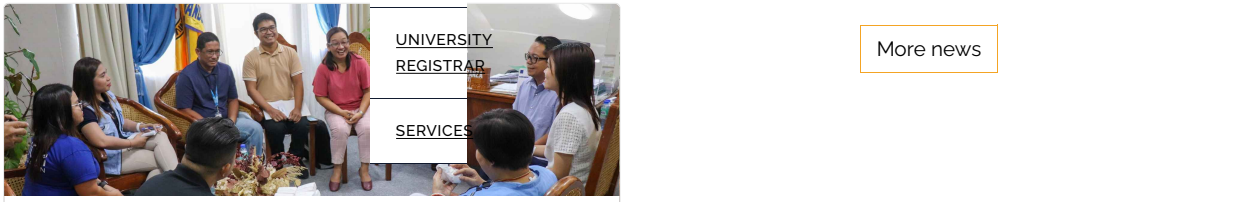
CHUMSS spearheads Communication Next in Industries 3.0

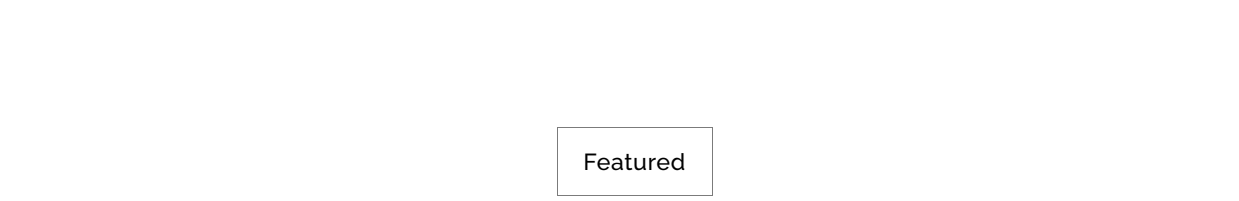
CatSU reveals newest residence hall for male students











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CATANDUANES TRIBUNE
The Newspaper for Every Catandunganon

Tuesday, December 12, 2023

FEATURE

# Call for papers for the 9th PASCHR Int'l Conference

March 29, 2023 Editor No Comments

The Philippine Association for the Study of Culture, History, and Religion (PASCHR), Inc. in collaboration with the Catanduanes State University is now accepting papers for the 9th PASCHR International Conference on "Narratives and Practices of Meaning-Making: Histories, Cultures, and Religions in the Philippines in their Indo-Pacific contexts" on May 18-20, 2023.

The conference will use a hybrid modality, allowing participants to present and attend either onsite or online.

The 9th International Conference of the PASCHR will accept paper presentations reflective of the whole gamut of the meaning-making enterprise of Filipino communities, distilled into a variety of narrative and practice strategies, such as but not limited to: historical accounts, ethnographic descriptions, linguistic/literary studies that represent assertions and/or contestations of collective identities; and accounts of patently or marginally religious narratives and practices (e.g. the ritualist and ritual-like) that embody worldviews, ideologies, ontologies.

The papers may cover any of the historical periods namely the pre-colonial, colonial and contemporary, or their dynamic interfaces.

Contextualization within the Indo-Pacific sphere is preferred and presentations may be of completed data-based researches, works-in-progress, literature reviews, or of mainly analytical/theoretical expositions. Preference however will be for data-based studies, whether completed or a work-in-progress, and proposals for panel presentation are welcome.

Papers by graduate and undergraduate college students will also be accepted.

As a direct and succinct description of the paper, the abstract must include the broad objective/s addressed, the methodology and the findings and/or basic assertions.

It must have a title of up to 12 words, up to five key words or phrases, and a main body of not more than 200 words in Arial 11 font.

It must be accompanied by a short bio note of the proponent/s in a maximum of 70 words each.

Submissions must be sent to Google Form Link https://forms.gle/tPS6ZH7dAngKZt8o9.

Paper presentors must be members of the PASCHR or the PASR (Philippine Association for the Study of Religion) and membership fee must be paid after acceptance note is received.

Deadline for submission of abstract is on March 31, 2023, with the acceptance note to be sent on April 5-10. The deadline for submission of the full paper is on May 15, 2023.

Tags: feature, literature, PASCHR

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**Philippine Association for the Study of Culture, History, and Religion (PASCHR) and the Catanduanes State University (CatSU)**

*Present this*

# Certificate of Appreciation

*to*

## Randy T. Nobleza, Ph.D.

In grateful acknowledgement of his valuable time, expertise and distinguished service rendered as **Plenary Speaker: "Marinduque Island Innovation on Local History, Cultural Studies Religious Traditions/ Heritage Education"** During the 9th International Hybrid Conference with the theme, **"Narratives and Practices of Meaning-making: histories, cultures and religions in the Philippines in their Indo-Pacific contexts"** on **May 18 – 20, 2023 at Catanduanes State University, Calatagan, Virac, Catanduanes.**

Given this 20th day of May, in the year of the Lord, 2023.

**RAMON FELIPE A. SARMIENTO, Ph.D.**
*Vice President for Research, Extension and Production Affairs*
*Catanduanes State University*

**ESMERALDA F. SANCHEZ, Ph.D.**
*Founding President*
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# Happy Island makes it before the Abaca Festival, CatSU convenes the 9th History, Culture and History Hybrid Confab

Friday, May 19, 2023 Journal Online

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Prior to the 7th Abaca festival, Catanduanes made it as host of the Philippine Association for the Study of Culture, History and Religion (PASCHR) as its lone State University to cement its bid for internationalization. Catanduanes State University (CatSU) President Dr. Patrick Alain Azanza, a sociologist himself, underscored the significance of knowing ones culture and society with a variety of perspective from May 18 to 20.

CatSU convened more than 50 researchers from higher education institution from here and abroad to make a better understanding of the Happy Island, the Philippine archipelago and beyond. Known as the Abaca capital of the country, Catanduanes weaves culture, history and religion. As Hon. Samuel Laynes who was represented by his vice mayor emphasized each town especially that of Virac as the province's capital the various contribution to culture and industry. Likewise, Hon. Joseph Cua was represented by a provincial board member, the good governor remarked the partnership of CatSU and local government to make the Catanduanon happier.

On the part of PASCHR, put up an impressive roster of local and international scholars such as Dr. Sophana Schrichampa of Mahidol University, Thailand; Dr. Randy Nobleza, Island Innovation Ambassador of Marinduque; Dr. Vibha Agniihotri from University of Lucknow of India; the eminent historian, Dr. Danilo Gerona of Partido State University and from CatSU's own Dr. Ramon Felipe Sarmiento.

There were at least 4 parallel sessions on biographies of localities; bodies as sites of meaning-making; crises make history; language and media representation; performing local identity during the first day. In addition, there was a parallel session about ethnolinguistics; Filipino religiosity; religion and contemporary imperatives and meaning-making through the passages of everyday life on the second day. Moreover, there would be a PASCHR business meeting to discuss the next conference for the 10th year of the organization from its inaugural conference in 2014. The Catanduanes Provincial and Virac Municipal Government would be hosting a fellowship night for the in-person participants. On the last day, there are also parallel sessions on literature as social practices of meaning-making; literature and contexts; ethnobotany and imperatives of very recent history then a closing program would ensue.

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Saturday, December 2, 2023

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Thursday, November 30, 2023

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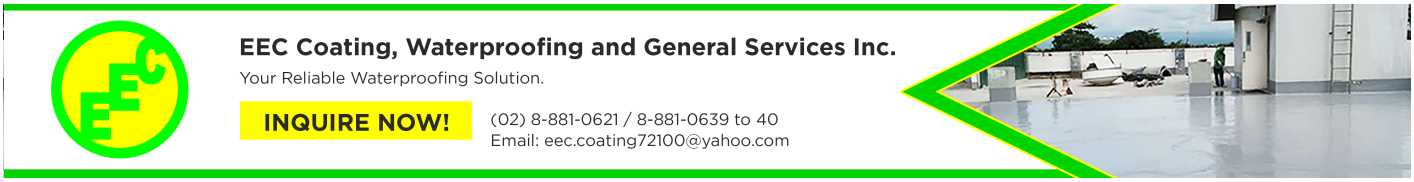




CAMPUS REGIONAL NEWS

# Pangsiyam na Pandaigdigang Kumperensiya ng PASCHR tampok ang mga Saliksik sa Kultura, Kasaysayan at Relihiyon sa Pilipinas at Kontekstong Indo-Pasipiko

Diyaryo Milenyo — May 17, 2023

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Ni Randy T. Nobleza, Ph.D.

Thank you for reading this post, don't forget to subscribe!

**VIrac, Catanduanes** – Ngayong Mayo 18 hanggang 20, idaraos sa Catanduanes State University ang Pangsiyam na Pandaigdigang Kumperensiya ng Philippine Association for the Study of Culture, History and Religion (PASCHR) tampok ang mga tagapanayam mula sa bansa at labas nito.

Kabilang sa mga tagapanayam sina Dr. Sophana Schrichampa ng Mahidol University ng Thailand bilang pangunahing tagapagsalita, habang mga tagapagsalita sa plenaryo sina Dr. Randy Nobleza ng Island Innovation sa Marinduque, Dr. Vibha Agnijhotri ng University of Lucknow sa India, si Dr. Danilo Gerona ng Partido State University at si Dr. Ramon Felipe Sarmiento ng Catanduanes State University.

Inaasahang dadalo upang magbigay ng mensahe ang pangulo ng CatSU si Dr. Patrick Alain Azanza, ang pangulo ng South and Southeast Asian Association for the Study of Culture and Religion si Dr. Amarjiva Lochan, maging ang punong bayan ng Virac si Hon. Samuel Laynes at ang punong lalawigan si Hon. Joseph Cua.

Ang bubuo naman sa mga sabayang sesyon sa susunod na tatlong araw ay nagmula sa Camiguin Polytechnic State College, University of Saint Anthony, Pampanga State Agricultural University, Siquijor State College, Benguet State University, University of the Philippines Open University, Samar State University, UP Los Baños, UP Diliman, University of Perpetual Help System, Davao Oriental State University, Partido State University, Marinduque State College, Cebu Technological University, Catanduanes State University, Aklan State University, University of Antique, University of Santo Tomas, Cagayan State University, Central Bicol University, De La Salle University, DLSU Dasmariñas, , DLS Santiago Zobel School, Palm Beach Atlantic University, University of Asia and the Pacific, Isabela State University, Western Mindanao State University, Northern Iloilo State University, Sogang University, Lucknow University, University of Southern Mindanao, Bukidnon State University, Pines City National High School, University of Northern Philippines, Southern Philippines Agribusiness and Marine Aquatic School of Technology, Isabela State University at Bohol Island State University.

Ang tema ngayong taon ng kumeperensiya ng PASCHR ay “Narratives and Practices of meaning-making – histories, cultures and religions in the Philippines in their Indo-Pacific contexts.” Ang PASCHR ay kinikilalang National Association ng International Association for the Study of History of Religions (IAHR). Ang layunin nito ay makapag-ambag sa pambansang identidad sa pamamagitan ng interdisiplinari at transdisiplinaring pananaliksik. Kasama sa mga paksain nito ang katutubo, lokal na tradisyon maging ang kolonyal, postkolonyal at kontemporaryong pag-uswag, kaugnay ng mga karatig sa Asya mula sa perspektiba ng kultura, kasaysayan at relihiyon. ##


## About Post Author

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DIYARYO MILENYO is a free and independent online media outfit that publishes events happening in the local communities and current issues that matter to the public with local, national and global implications. DIYARYO MILENYO is composed of volunteer journalists and community writers scattered in various parts of the Philippines. They report the news right and where it happens. It adheres to the standards and ethics of journalism. It imposes strict rules against attacking someone. Strictly adhering to publish good news only.

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# The Philippine Association for the Study of Culture, History, and Religion (PASCHR), Inc.

SEC REG NO. CN 201317495

**In collaboration with the**

## Catanduanes State University

**Invites you to the**

# 9th PASCHR International Conference

**on**

## "Narratives and Practices of meaning-making: histories, cultures and religions in the Philippines in their Indo-Pacific contexts"

**May 18-20, 2023**
**At the Catanduanes State University**
**(Hybrid modality: onsite and online)**
**Virac, Catanduanes, Philippines**

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**PASCHR** is officially recognized as the Philippines' national association of the **International Association for the History of Religions (IAHR)** which has affiliations with UNESCO. As such, it operates under the policies and principles of said parent body, which seeks to promote critical, analytical and cross-cultural study of religion, past and present. The IAHR is committed to the highest standards of social science scholarship and is not a forum for confessional, apologetical, or other similar orientations.

The PASCHR broadly aims to contribute to the formulation of Filipino national identity through interdisciplinary and transdisciplinary research and scholarship on the Philippines' indigenous and folk traditions, as well as their colonial, postcolonial, and contemporary developments and links with Asia and beyond, from the perspectives of culture, history, and religion.

The Catanduanes State University (CatSU) is the premiere institution of higher learning in Catanduanes, an island-province in the Bicol region in the Philippines. Integral to its goal of excellence in instruction, research and extension is the aim of significantly contributing to the greater understanding of the human condition through research in the social sciences that highlights the local but in the context of the national and global. Catanduanes is a picturesque island paradise nestled on the eastern flank of the Bicol peninsula and is the official "Abaca Capital of the Philippines."

# CALL FOR PAPERS

In its 9th International Conference of 2023, the Philippine Association of the Study of Culture, History and Religion or PASCHR continues to underscore the points of convergence of scholarships in history, culture and religion, this time in the purview of "meaning-making." The human enterprise then as now is one of a "making sense" of the lived and created reality, the dynamics of which the disciplines of the Humanities and Social Sciences have taken up as their subject of critical understanding.

In this current pluralist, post-modernist, post-truth world engendered and endangered by unabashed fakery (of news, of narratives, of truth), serious and critical scholarship on meaning-making offers the more plausible and fruitful alternative to the massive manufacture of counterfeit understanding. The meaning-making lens embraces both the big picture and the particularities of accounts up-close, but with more attention to the latter. There is now a moving away from grand narratives and a premium for the "small tradition" so as to take account of the full range of richness, diversity and complexity of the world.

The Philippines has long been characterized as the "marriage of the East and West." But the Philippine experience is not about the unproblematic East-West mix-up. It is steeped in complexity. For example, its Western influences came in historically from its geographic East (Spain via Mexico, the United States), while it took Eastern cultural inputs in pre-colonial times from its Western side (China, India and indeed from as far as the Arab world). On top of that, it assumes strong cultural and political affinities with the Southeast. In this year's conference theme, this context is reckoned as "Indo-Pacific" in order to capture such a sprawl and complexity that has so shaped the making sense of Filipino-ness.

The 9th International Conference of the PASCHR will accept paper presentations reflective of the whole gamut of the meaning-making enterprise of Filipino communities, distilled into a variety of narrative and practice strategies, such as but not limited to:

- Historical accounts, ethnographic descriptions, linguistic/literary studies that represent assertions and/or contestations of collective identities

- Accounts of patently or marginally religious narratives and practices (e.g the ritualist and ritual-like) that embody worldviews, ideologies, ontologies

NOTE:

- ✓ Papers may cover any of the historical periods namely the pre-colonial, colonial and contemporary, or their dynamic interfaces
- ✓ Contextualization within the Indo-Pacific sphere is preferred
- ✓ Presentations may be of completed data-based researches, works-in-progress, literature reviews, or of mainly analytical/theoretical expositions.
- ✓ Preference however will be for data-based studies, whether completed or a work-in-progress.
- ✓ Proposals for panel presentation are welcome
- ✓ Papers by graduate and undergraduate college students will be accepted

## Submission of Abstracts:

1. The abstract is a direct and succinct description of the paper. It must include the broad objective/s addressed, the methodology and the findings and/or basic assertions. Please limit according to the following:

- A title of up to 12 words
- Up to five key words or phrases
- Main body of not more than 200 words
- Use of Arial 11 font

2. It must be accompanied by a short bionote of the proponent/s, not beyond 70 words each

3. Please send in MS Word as an attachment with the subject "2023PASCHR Conf" to paschr2014@gmail.com.

4. Paper presentors must be members of the PASCHR or the PASR (Philippine Association for the Study of Religion). Membership fee must be paid after acceptance note is received.

5. Important dates:
   Deadline for submission of abstract: March 31, 2023
   Sending of acceptance note: April 5-10, 2023
   Deadline for submission of full paper: May 10, 2023

## Registration and membership fees

1. On-site participants:
   Registration fee for the conference:
   Professionals PhP3,500. (with lunch, snacks, conference kit)
   Graduate students
   (Filipinos) 2,000. (with lunch, snacks, conference kit)
   College students 500. (with snacks)
   Foreigners US$80. (with lunch, snacks, conference 2 kit)
   Foreign graduate
   Students UD$70. (with lunch, snacks, conference kit)

2. Online participants:
   Professionals PhP2,500.
   Graduate students
   (Filipinos) 1,000.
   College students 500.
   Foreigners US$60.
   Foreign graduate
   Students UD$50.

3. Membership fees for PASCHR:
   PhP1,000. for one year
   PhP2,800. for two years

   Payment must be deposited to:
   Banco de Oro account name: Philippine Association for the Study of Culture, History & Religion, with account number: **0072-8003-5776**

   Once payment is made, please send scanned copy of receipt to paschr2014@gmail.com.

For more information, please visit PASCHR's website at https://paschr.ph

NEWS (HTTPS://PIA.GOV.PH/NEWS)

# Catanduanes State University hosts international conference on culture, history, religion

Published on: May 25, 2023

By Edna Bagadiong

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VIRAC, Catanduanes (PIA)- The 9th Philippine Association for the Study of Culture, History, and Religion (PASCHR) International Conference aimed at fostering discussion on culture, history and religion, was held on May 18 at the Catanduanes State University (CatSU), here.

In his welcome remarks, CatSU President Dr. Patrick Alain T. Azanza expressed his gratitude to PASCHR for selecting CatSU as the conference's partner and venue. He said that as a sociologist, a conference that delves into culture, religion, and history is very significant as it plays a crucial role in disseminating and preserving knowledge.

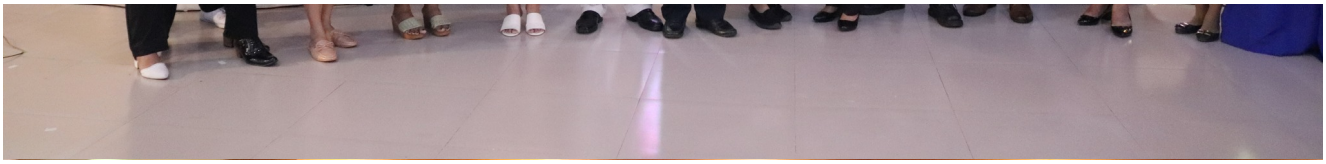
The university president also stressed that the activity is beneficial for the younger generation as it will allow them to know their roots and the historical foundations that have shaped society today.

Dr. Amarjiva Lochan, President of the South and Southeast Asian Association of the Study of Culture and Religion, pledged assistance in publishing the conference research papers in their journal during his message.

The morning session was highlighted by a brief opening program where Dr. Esmeralda F. Sanchez, President Emeritus of PASCHR, introduced the keynote speaker, Dr. Sophana Schrichampa from Mahidol University in Thailand. It was then succeeded by the discussion of the first Plenary Speaker, Dr. Randy T. Nobleza from Marinduque State College.

The afternoon session featured parallel sessions where 52 paper presenters representing 31 universities and colleges from across the globe, presented their respective research works.

The conference, centered around the theme "Narratives and Practices of meaning-making: histories, cultures and religions in the Philippines in their Indo-Pacific contexts."



PIA5/Catanduanes: A total of one hundred (100) onsite and online participants joined the 9th Philippine Association for the Study of Culture, History, and Religion (PASCHR) International Conference was held on May 18, 2023, at Catanduanes State University (CatSU).

A total of 100 onsite and online participants joined the event. Also present were Hon. Arlynn H. Arcilla, Vice Mayor of Virac, and Hon. Joselito Alberto, Councilor of Bato, representing Mayor Samuel V. Laynes, and Provincial Governor Joseph C. Cua, respectively. (PIA5/Catanduanes)

## ABOUT THE AUTHOR

**EDNA BAGADIONG**

Writer

Region 5

## Philippine Information Agency

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Dr. Ramon Felipe A. Sarmiento
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Mr. Efren P. Dela Rosa

**Security**
Chair: Dr. Ryan Timbal
Members: CatSU security guards

Catanduanes State University

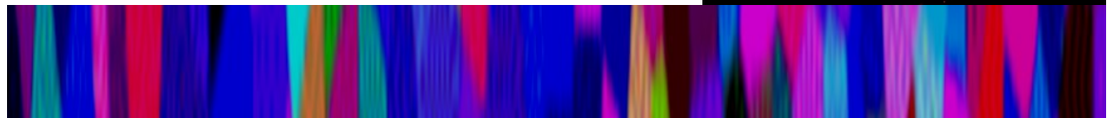
Philippine Association for the Study of Culture, History and Religion

*present*

# PASCHR *International Conference*

**May 18-20, 2023**
**CATANDUANES STATE UNIVERSITY**
**Virac, Catanduanes**

Theme: "Narratives and Practices of meaning-making: histories, cultures and religions in the Philippines in their Indo-Pacific contexts"



# PROGRAM

**DAY 1, May 18**

**A.M.**

**8:00-9:00 Registration**

**9:00-11:00 OPENING PROGRAM**

| | |
|---|---|
| **Philippine National Anthem** | **Koro Hubilyo** |
| **Opening Prayer** | |
| **Welcome Remarks** | **Dr. Patrick Alain T. Azanza<br>SUC President III<br>Catanduanes State University** |
| **Inspirational Message** | **Dr. Amarjiva Lochan<br>President , South and Southeast Asian Association for the Study of Culture and Religion** |
| | **Hon. Samuel V. Laynes<br>Mayor, Municipality of Virac** |
| | **Hon Joseph C. Cua<br>Governor, Province of Catanduanes** |

**Acknowledgement of Participants**

| | |
|---|---|
| **Statement of Purpose and Introduction of the Keynote Speaker:** | **Dr. Esmeralda F. Sanchez<br>President Emeritus, PASCHR** |
| **Keynote Address** | **Dr. Sophana Schrichampa<br>Mahidol University, Thailand** |
| **11:00-12:00 Plenary Speaker 1** | **Dr. Randy T. Nobleza<br>Marinduque State College** |

**Emcee: Prof. Romeleen Go-Vela**

**LUNCH BREAK**

**P.M.**

**1:30-5:00 PARALLEL SESSIONS 1 (see separate schedule)**

**DAY 2, May 19**

**A.M.**

**8:30-12:00 PARALLEL SESSIONS 2 (see separate schedule)**

**LUNCH BREAK**

**P.M.**

| | | |
|---|---|---|
| **1:30-4:00** | **Plenary Speaker 2** | **Dr. Vibha Agniihotri<br>University of Lucknow,<br>Uttar Pradesh, India** |
| | **Plenary Speaker 3** | **Dr. Danilo M. Gerona<br>Partido State University** |
| **4:00-5:00** | | **PASCHR Business Meeting** |
| **7:30-10:00** | | **FELLOWSHIP NIGHT** |

**DAY 3, May 20**

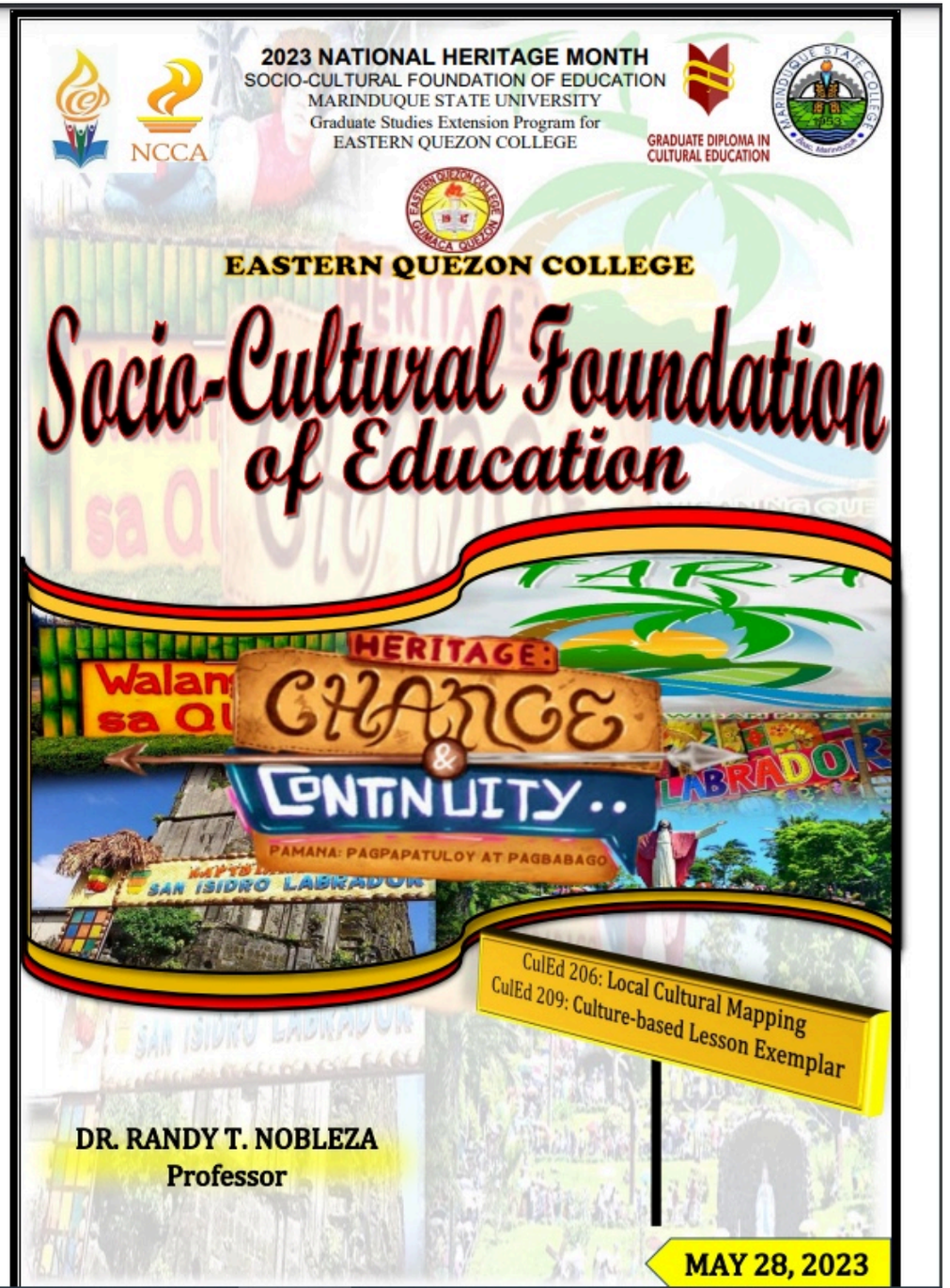
**A.M.**

**8:30-12:00 PARALLEL SESSIONS 3 (see separate schedule)**

**LUNCH BREAK**

**P.M.**

| | | |
|---|---|---|
| **1:30-3:00** | **Plenary Speaker 4** | **Dr. Ramon Felipe A. Sarmiento<br>CatanduanesState University** |
| **3:00-5:00** | **CLOSING PROGRAM** | |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CulEd 206: Local Cultural Mapping
CulEd 209: Culture-based Lesson Exemplar
DR. RANDY T. NOBLEZA
Professor
MAY 28, 2023

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LIKHANG SINING SA
PAGSULAT

# LIKHAI

Ire mandin ay sining ng
Marinduque